

Barocklaute (FDAFDAGFEDCBbA)

(071) 53 Aria

4/4

4

8

12

Barocklaute (FDAFDAGFEDCBbA)

(072) 54 Menuet

3/4

8

10

14 *h k a r* 15 *e r r a e* *f a*

*a a a a*

## (073) 55 Giga

## Barocklaute (FDAFDAGFEDCBbA)

*a a a r a a a r a e e a*

*a a e b a a a a a*

8 *r e* 10 *a a e a e r a r e e* 15 *r e*

*a a b a a a a a a*

16 *e r a a b e r a b a r e e* 20

*a a a a a a a a 4 a a*

25 *a a b r e f e a f f a* 30

*a a a a a a a a*

## (074) 56 Menuet

## Barocklaute (FDAFDAGFEDCBbA)

3 *a a e a r r a r e e a r r a r* 5

*a e a a a a a a a a*

7 10

a e a a b a/a a

14 15 20

a a r e r a e a a r a r e e r a e a a

21

a/a/a e b a a a

(076) 58 Sarabande

Barocklaute (FDAFDAGFEDCBbA)

3 5

e e a a a a e

7 10

a e r a e a e r a a a f

14 15 20

h r b a a e r a a p a e e a e

## (076) 59 Menuet

## Barocklaute (FDAFDAGFEDCBbA)

3

7

13

15

## (078) 62 Air

## Barocklaute (FDAFDAGFEDCBbA)

4

4

8

10

(080) 64 Sarabande

Barocklaute (FDAFDAGFEDCBbA)

Musical notation for measures 1-7 of Sarabande (080). The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are written in a stylized, handwritten font. Measure 1 starts with a 3-measure rest. Measure 5 has a '5' above it. Measure 7 ends with a repeat sign. Below the staff, there are handwritten annotations: a double slash followed by 'a' under measures 1-2, another double slash followed by 'a' under measures 3-4, and 'a a a' under measures 6-7.

Musical notation for measures 8-14 of Sarabande (080). Measure 8 starts with a repeat sign. Measure 10 has a '10' above it. Measure 14 ends with a repeat sign. Below the staff, there are handwritten annotations: a double slash followed by 'a' under measures 9-10, another double slash followed by 'a' under measures 11-12, and a double slash followed by 'a' under measure 13.

Musical notation for measures 15-22 of Sarabande (080). Measure 15 starts with a repeat sign. Measure 20 has a '20' above it. Measure 22 ends with a repeat sign. Below the staff, there are handwritten annotations: a double slash followed by 'a' under measures 15-16, another double slash followed by 'a' under measures 17-18, and a double slash followed by 'a' under measures 19-20.

Musical notation for measures 23-24 of Sarabande (080). Measure 23 starts with a repeat sign. Measure 24 ends with a repeat sign. Below the staff, there are handwritten annotations: a double slash followed by 'a' under measure 23, and another double slash followed by 'a' under measure 24.

(081) 65 Menuet

Barocklaute (FDAFDAGFEDCBbA)

Musical notation for measures 1-6 of Menuet (081). Measure 1 starts with a 3-measure rest. Measure 5 has a '5' above it. Measure 6 ends with a repeat sign. Below the staff, there are handwritten annotations: a double slash followed by 'a' under measures 1-2, another double slash followed by 'a' under measures 3-4, and a double slash followed by 'a' under measure 5.

Musical notation for measures 7-13 of Menuet (081). Measure 7 starts with a repeat sign. Measure 10 has a '10' above it. Measure 13 ends with a repeat sign. Below the staff, there are handwritten annotations: a double slash followed by 'a' under measures 7-8, another double slash followed by 'a' under measures 9-10, a double slash followed by 'a' under measure 11, and a double slash followed by 'a' under measures 12-13.

Musical notation for measures 14-21 of Menuet (081). Measure 14 starts with a repeat sign. Measure 15 has a '15' above it. Measure 20 has a '20' above it. Measure 21 ends with a repeat sign. Below the staff, there are handwritten annotations: a double slash followed by 'a' under measures 14-15, another double slash followed by 'a' under measures 16-17, a double slash followed by 'a' under measure 18, and a double slash followed by 'a' under measures 19-20.

23 25

## (082) 66 Aria

## Barocklaute (FDAFDAGFEDCBbA)

## (083) 67 Menuet

## Barocklaute (FDAFDAGFEDCBbA)

15 20

22 23

(084) 68 Aria

Barocklaute (FDAFDAGFEDCBbA)

1 2 3 4 5

6 6 7 8 9 10

11 11 12

(084) 69 Menuet

Barocklaute (FDAFDAGFEDCBbA)

1 2 3 4 5

7 *a r a r a e e e e r a r a a a a a b a b r a r a*

12 *r e r a r a a a r a e a a a a a a a a a a*

(085) 70 Aria

Barocklaute (FDAFDAGFEDCBbA)

4 *e r a r a r r e a e a f a a a a a r e f e f*

7 *h a f p h r e r a a e e e r a r a e a e r a r e a f a a a a a*

(086) 71 Allemande

Barocklaute (FDAFDAGFEDCBbA)

4 *e a r a a k h k i h a e r r e a r a a b a a a a*

6 *a r e r a e e b a e e e e a r a a e r r r r*

11 15

16 20

22 25

## (088) 72 Bourée

## Barocklaute (FDAFDAGFEDCBbA)

6 10

12 15

17 20

23 *k a k a k h i h k a* 25 *b e b r a r e f a f a f e f*

29 *e e e r a r r r a r a a f a e e* 35 *e e*

36 *e r a r a e a e r a r a a a b r r a e a r a e e* 40 *e a r a e e*

## (090) 73 Gavotte

## Barockclavier (FDAFDAGFEDCBbA)

4 *e a e e a r e r a a a r b a r a r a e a a r r a a*

5 *r a e a e e a r e r a a a b r r b a a a r e a a a r a a*

10 *r a e a e r a e h a r a f e r e r a e e a f*

14 *r e a e r r a a a a r a r r r r e e e r e a f* 15

19 *f* *e* *f* *a* *h* *f* *h* *f* 20 *h* *f* *a* *h* *h* *f* *f* *h* *h* *a* *h* *h* *f* *f*

*a* 4 *a* *a* *a/a* *a* *a* *a/a/a*

23 *h* *h* *a* *r* *a* *a* *r* *a* *a*

*a* 4 *a* Da Capo

## (092) 74 Gigue

## Barocklaute (FDAFDAGFEDCBbA)

*e* *a* *e* *r* *a* *e* *a* *r* *r* *a* *e* *e* *r* *a* *a* *a* *r* *r* *a* *e* *a*

*a* *a/a*

5 *r* *e* *r* *a* *r* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *a* *a* *a*

*a* *a*

10 *b* *a* *r* *a* *a* *a* *a* *a* *b* *a* *r* *a* *a* *a* *r* *r* *r* *a* *e* *e* *r* *f* *r* *a*

*a* *a*

15 *a* *r* *a* *r* *a* *r* *a* *a* *a* *a* *r* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *e* *a* *e* *r* *e* *e* *r*

4 *a* *a* *a* 4 *a*

20 *a* *e* *r* *e* *e* *a* *f* *e* *f* *e* *f* *e* *f* *a* *b* *r* *r* *a* *r* *r* *a* *r* *r* *a* *r* *a* *r* *r* *r*

*a* *a* *a*



15 20

21 25

6  
Da Capo

## MS Warschau 2009

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