

MS Warschau 2009

Barocklaute (FDAFDAGFEDCBbA)

(076) 59 Menuet

The musical score is presented in three systems, each consisting of two staves. The notation is a form of lute tablature where letters (a, b, c, d, e, f) represent fret positions on the strings. Above the staves, rhythmic values are indicated by vertical stems and flags, with some letters (r, f) representing specific rhythmic patterns. Below the staves, fingerings are indicated by numbers 1-5. The piece is in 3/4 time, as indicated by the '3' in the first measure of the first system. The score includes repeat signs and a double bar line with repeat dots at the end of the third system.

System 1 (Measures 1-6):
Measure 1: *3* a r r | a e a | a b | a a | a a | a e a | a b
Measure 2: r f e a | a e a r a | a r r | a e a
Measure 3: r f e a | a e a r a | a r r | a e a
Measure 4: a e a r a | a r r | a e a
Measure 5: a e a r a | a r r | a e a
Measure 6: a e a r a | a r r | a e a

System 2 (Measures 7-12):
Measure 7: r f e a | a a | a a | a a | a a | a b | a
Measure 8: e r r | e e r a | a r a r a | e e r a
Measure 9: e e r a | a r a r a | e e r a
Measure 10: e e r a | a r a r a | e e r a
Measure 11: a r a r a | e e r a
Measure 12: e e r a | a r a r a | e e r a

System 3 (Measures 13-16):
Measure 13: a r r | a e a | a b | a a | a a | a a | a
Measure 14: a r r | a e a | a b | a a | a a | a a | a
Measure 15: a r r | a e a | a b | a a | a a | a a | a
Measure 16: a r r | a e a | a b | a a | a a | a a | a