

MS Warschau 2009

Barocklaute (FDAFDAGFEDCBbA)

(071) 53 Aria

The musical score is written for a Barocklaute in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The notes are decorated with various ornaments, including slurs, mordents, and grace notes. The piece is marked with dynamics such as *ff*, *f*, and *h*. The score includes a repeat sign at measure 4 and another at measure 12. The final measure (measure 53) ends with a decorative flourish.

Measure 1: *ff* e e e r a

Measure 2: r a e e

Measure 3: a r r a r

Measure 4: a a a a

Measure 5: a b a a

Measure 6: a a a a

Measure 7: a a a a

Measure 8: r a e e

Measure 9: h h h f h

Measure 10: f h f a

Measure 11: h a a r

Measure 12: a a a a

Measure 13: r a r a r

Measure 14: e r e a e e

Measure 15: b a r e a f

Measure 16: b r e a

Measure 17: a a a a

Measure 18: a r a e

Measure 19: a r a e

Measure 20: a r a e

Measure 21: a r a e

Measure 22: a r a e

Measure 23: a r a e

Measure 24: a r a e

Measure 25: a r a e

Measure 26: a r a e

Measure 27: a r a e

Measure 28: a r a e

Measure 29: a r a e

Measure 30: a r a e

Measure 31: a r a e

Measure 32: a r a e

Measure 33: a r a e

Measure 34: a r a e

Measure 35: a r a e

Measure 36: a r a e

Measure 37: a r a e

Measure 38: a r a e

Measure 39: a r a e

Measure 40: a r a e

Measure 41: a r a e

Measure 42: a r a e

Measure 43: a r a e

Measure 44: a r a e

Measure 45: a r a e

Measure 46: a r a e

Measure 47: a r a e

Measure 48: a r a e

Measure 49: a r a e

Measure 50: a r a e

Measure 51: a r a e

Measure 52: a r a e

Measure 53: a r a e