



15

are a a a b a a

20

a a b a a a r a r a r a r b

4 4

25

a a r a a a

(109) 85 Menuet

Barockklaute (FDAFDAGFEDCBbA)

a a b a a b a r a a a r

7

a a a e e r a r e r a e r e e r a a a r a a e e

4 4

14

a b a a a a b a r a b a r a

19

f e r a r a h h f h f h f h a r r a r a a

4 a

## (111) 87 Gigue

## Barocklaute (FDAFDAGFEDCBbA)

3/4

9

18

## (114) 90 Bourée

## Barocklaute (FDAFDAGFEDCBbA)

4/4

5

10

15

20

efefareraara

a ba a a 4 a

## (118) 92 Gigue

## Barocklaute (FDAFDAGFEDCBbA)

br a a b a a a a b a b

a a a a a a a

6

ra a ba a ar r ar r ar

4 a a a r 4 a 4

11

ba ar r ear er e e ar ar r

a 4 a a a a a

16

eee f e f e f r a e r a r e a b r a r a r

a a 4 a b a a

20

e a e r a e a e r a e f e f a r a a a a

a a a a a a a a

26

rerre r r e f e r e a a a r b a a a a

r a 4 a b a a b 4 a a

## (121) 94 Aria

## Barocklaute (FDAFDAGFEDCBbA)

4  
a a a a b a a a

5  
a a a a a a a

8  
a a a a a a a

10  
a a a a a a a

12  
a a a a a a a

15  
a a a a a a a

17  
a a a a a a a

20  
a a a a a a a

21  
a a a a a a a

## (122) 95 Bourée

## Barocklaute (FDAFDAGFEDCBbA)

4  
a a a a a a a

5  
a a a a a a a

5

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are letters 'a' and 'b' with slurs and a '4' time signature.

10

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are letters 'a' and 'b' with slurs and a '4' time signature.

15

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are letters 'a' and 'b' with slurs and a '4' time signature.

20

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are letters 'a' and 'b' with slurs and a '4' time signature.

25

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are letters 'a' and 'b' with slurs and a '4' time signature.

29

30

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are letters 'a' and 'b' with slurs and a '4' time signature.

Barocklaute (FDAFDAGFEDCBbA)

(128) 100 Aire

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there are letters 'a' and 'b' with slurs and a '4' time signature.

4

3/4

r a a a e f h a r a r a r r e a r

a b 4

8

3/4

a a r e r r e r a r r a a a

a b 4 a a a b 4 a

## (130) 102 Echo Sarabande

## Barocklaute (FDAFDAGFEDCBbA)

3/4

a a a a r e r a a a a r

a a b a a a 4 a

7

3/4

e r a a r h f h f h f h h f h f h

a 4 a 4 a a a a a 4 a

13

3/4

a a r e r a a r a a r

b a a a 4 a a b a a

19

3/4

e r a a r

a 4 a

Barocklaute (FDAFDAGFEDCBbA)

(133) 105 Gigue

Musical score for Gigue (133) on Barocklaute. The score is written on a six-line staff with a treble clef and a 3/4 time signature. It features a sequence of notes and rests, with some notes marked with 'r' for repeat or 'h' for hammer. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a decorative flourish. Measure numbers 3, 10, and 19 are marked at the beginning of their respective lines.

Barocklaute (FDAFDAGFEDCBbA)

(134) 106 Sarabande

Musical score for Sarabande (134) on Barocklaute. The score is written on a six-line staff with a treble clef and a 3/4 time signature. It features a sequence of notes and rests, with some notes marked with 'r' for repeat or 'h' for hammer. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a decorative flourish. Measure numbers 8, 14, and 20 are marked at the beginning of their respective lines.

## (135) 107 Aria

## Barocklaute (FDAFDAGFEDCBbA)

4/4

4/4

4/4

4/4

## (136) 108 Menuet

## Barocklaute (FDAFDAGFEDCBbA)

3/4

4/4

4/4

4/4



8

$\overset{\frown}{a}$   $\overset{\frown}{r}$   $\overset{\frown}{a}$   $\overset{\frown}{b}$   $\overset{\frown}{a}$   $\overset{\frown}{b}$   $\overset{\frown}{a}$   $\overset{\frown}{4}$   $\overset{\frown}{4}$   $\overset{\frown}{a}$   $\overset{\frown}{b}$

14

$\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$

21

$\overset{\frown}{a}$   $\overset{\frown}{b}$   $\overset{\frown}{r}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{b}$   $\overset{\frown}{4}$   $\overset{\frown}{a}$

## (144) 117 Menuet

## Barockklaute (FDAFDAGFEDCBbA)

$\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{4}$   $\overset{\frown}{a/a}$

6

$\overset{\frown}{4}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$

11

$\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$

16

$\overset{\frown}{4}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{a}$   $\overset{\frown}{4}$

21

*a r a a r r r e r a r e a*

*a a a 4 a*

## (146) 119 Bourée

## Barocklaute (FDAFDAGFEDCBbA)

*e r a a a a b a b a a a r a a e r*

*a a a a b a a a a a*

5

*a a a a b a b a a a r e r e r*

*a a a a b a a a 4 a a a*

10

*a r a e a r r a e a a a b a e r a r a*

*a a a a a a a a a a b a a*

15

*r a a r a r a a*

*4 a*

## (148) 121 Rondeau

## Barocklaute (FDAFDAGFEDCBbA)

*a a a a a r a r a r a r e r a a a*

*a a a a b a 4 a 4*

6

Handwritten annotations:  $4/a$ ,  $a$ ,  $b a 4$ ,  $a$

11

Handwritten annotations:  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $4/a$ ,  $a$ ,  $a$

16

Handwritten annotations:  $4$ , Da Capo,  $e$ ,  $a$ ,  $e$ ,  $e$ ,  $e$ ,  $r$ ,  $a$ ,  $r$ ,  $a$ ,  $a$ ,  $b$ ,  $r$ ,  $a$ ,  $e$ ,  $e$ ,  $r$ ,  $a$

21

Handwritten annotations:  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $4$ ,  $a$ ,  $a$

27

Handwritten annotations:  $a$ ,  $a$ ,  $a$ ,  $4$ , Da Capo

## MS Warschau 2009

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