

MS Warschau 2009

(128) 100 Aire

Barockklaute (FDAFDAGFEDCBbA)

The musical score is written on three systems of staves. Each system consists of a vocal line (top staff) and a lute tablature line (bottom staff). The time signature is 4/4. The key signature is one flat (Bb). The tablature uses letters 'a' and 'b' to represent fret positions. The score includes various musical notations such as notes, rests, and ornaments. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-10. The piece concludes with a double bar line and a repeat sign.

Measure 1: *a a a a*  
Measure 2: *r e r r*  
Measure 3: *e f h r*  
Measure 4: *r a a a*  
Measure 5: *e f h a r*  
Measure 6: *a r a r*  
Measure 7: *r e a r*  
Measure 8: *a a a a*  
Measure 9: *r e r r*  
Measure 10: *e r a r*