

Allemande par Weichenberg

Barocklaute (FDAFDAGF#EDCBA)

Musical score for Allemande par Weichenberg, Barocklaute (FDAFDAGF#EDCBA). The score is in 4/4 time and consists of 14 measures. It features a single melodic line with various ornaments and fingerings. The notation includes notes, rests, and dynamic markings such as *f* and *a*. The score is divided into systems, with measure numbers 3, 5, 7, 9, 11, and 13 indicated. The piece concludes with a final measure marked with a 4.

15

a e g e a r

e r r a a

r r a a

a/a a/d/a

//a 4

a

Barocklaute (FDAFDAGF#EDCBA)

Courante du meme

3
ar b r e f e g h k h k h k a k h g h
r a

5
a e a g e f e e f r a r a e
g e

10
a a a a a

11
a e a g e e r r e r a e e a r e r r a e
e

15
a a a a a

16
g a a r e e f g g h g k h k
a a b a g g*

20
a a

21
k h k h h k h k h k f g e g e r e e r e
h r

25
a a g

26
e a r r r r e a b r b r b
a e e r a a a r

30
r r e r e a a r r e e e r e h h*
e r

35
a

36
e h e f e f e e f e f r r r a r
a a 4 a a

Barocklaute (FDAFDAGF#EDCBA)

Gavotte

Musical score for Gavotte in G major, Baroque Lute. The score is in 4/4 time and consists of 15 measures. It features a single melodic line with various ornaments and rhythmic patterns. Measure numbers 4, 8, 11, and 14 are indicated. The piece concludes with a double bar line and a decorative flourish.

Barocklaute (FDAFDAGF#EDCBA)

Menuet du meme

Musical score for Menuet du meme in G major, Baroque Lute. The score is in 3/4 time and consists of 15 measures. It features a single melodic line with various ornaments and rhythmic patterns. Measure numbers 8, 10, and 15 are indicated. The piece concludes with a double bar line and a decorative flourish.

Barocklaute (FDAFDAGF#EDCBA)

Sarabande

Handwritten musical score for Barocklaute (G-Dur) in 3/4 time, Sarabande. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. It includes various musical notations such as notes, rests, accidentals, and ornaments. The piece is divided into measures, with measure numbers 3, 7, 10, 13, 15, 19, 20, and 24 indicated. The notation includes a variety of note values, rests, and accidentals, along with a large decorative flourish at the end of the piece.

Barocklaute (FDAFDAGF#EDCBA)

Gigue

Musical score for Barocklaute (G-Dur) in 6/8 time, titled "Gigue". The score is written on a grand staff with a treble clef and a 6/8 time signature. It consists of 35 measures, divided into systems of two staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents, grace notes). The key signature is one sharp (F#). The piece concludes with a double bar line and a repeat sign.

Measures 1-4: *r a r e* | *a a r* | *a a r e* | *r r e a* | *r e b*

Measures 5-8: *r a* | *r r a* | *r b r* | *r a e* | *e a r* | *r a*

Measures 9-12: *r a a* | *a a* | *r a* | *e r a r* | *e r a a e*

Measures 13-16: *r r e* | *a a a a* | *a r r* | *a e* | *r e a e* | *g a*

Measures 17-20: *a* | *e* | *e e r g* | *g r r a r* | *a e* | *a a b*

Measures 21-24: *r b r b* | *g e e a r* | *a a r a* | *r a r a* | *r a b*

Measures 25-28: *r a* | *r r e* | *h g h g* | *h g e* | *e r* | *e*

Measures 29-32: *r a* | *r r a* | *a b* | *r r* | *r a* | *r*

Measures 33-35: *r r a* | *a* | *b r r a* | *r a* | *r* | *r*

Table of Contents

- 1 Allemande par Weichenberg (p.1)
- 2 Courante du meme (p.3)
- 3 Gavotte (p.4)
- 4 Menuet du meme (p.4)
- 5 Sarabande (p.5)
- 6 Gigue (p.6)