

Suite Bb-Dur
Johann Georg Weichenberger
Übertragen von Michael Treder

Johann G. Weichenberger: Suite in Bb-Dur

Barocklaute (FDAFDAGFEbDCBbA)

Ouverture

4

4

5

8

10

11

15

19

20

25

30

31 35

38 40

43 45

49 50

55

60

65

69 70

Barockklaute (FDAFDAGFEbDCBbA)

Courante du même

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments such as mordents, grace notes, and trills. The key signature is B-flat major, indicated by two flats (Bb and Eb). The piece concludes with a double bar line and a repeat sign.

Measures 1-4: *a* *a* *a* *b* *a* *r* *a* *a* *b* *a* *r* *a* *b*

Measures 5-8: *b* *a* *b* *a* *r* *f* *f* *e* *f* *f* *g*

Measures 9-12: *e* *f* *f* *e* *a* *a* *a* *a*

Measures 13-16: *a* *r* *a* *b* *a* *b* *b* *r* *r* *a* *a* *r* *r*

Measures 17-20: *a* *b* *a* *r* *a* *r* *a* *b* *a*

Measures 21-24: *b* *b* *a* *b* *r* *b* *a* *a* *b* *b* *a* *e*

Measures 25-28: *a* *a* *b* *b* *a* *a* *b* *a* *b* *b* *a*

Measures 29-32: *f* *a* *b* *a* *a* *b* *b* *a* *b* *b* *a* *a*

Barocklaute (FDAFDAGFEbDCBbA)

Marche, du même

4

5

9 10

12 15

17 20

22 25

27 30

Barockklaute (FDAFDAGFEbDCBbA)

Gigue, du même

Handwritten musical score for Barockklaute (FDAFDAGFEbDCBbA) and Gigue, du même. The score is written on a five-line staff with a treble clef and a 6/8 time signature. It consists of 32 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The piece concludes with a double bar line and a repeat sign.

6 a a a a r a a a a r a b a r a a b a

5 a a r a r a b a b a e a a a a a r a

10 a a r a b a a b a r a a b a a b a

15 a a b a b a a r a a b a b a b a

20 a f e g f e f e b a b a b a r a a b

25 a b a b a r a r a b a r a a b a a b a

29 a r e y e f a b a b a b a b a b a

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