

Suite in Bb-Dur

Johann Georg Weichenberger

Barocklaute (FDAFDAGFEbDCBbA)

Allemande

Musical score for Barocklaute (FDAFDAGFEbDCBbA) in Bb major, Allemande. The score is written in 4/4 time and consists of 10 measures. The notation includes rhythmic figures, accidentals, and fingerings.

Measure 1: $m m | m$ $\uparrow m$ m
Staff 1: 4 $b b$ $b a$ $b a$ a a $r a$
Staff 2: a a a a a a a

Measure 2: $\uparrow m$ $\uparrow m m$ $\uparrow \uparrow m m$ $\uparrow m$ $\uparrow m m$
Staff 1: a $r a$ a a a a a
Staff 2: a $r a$ $b a$ $r a$ $a b a b$ $b a b a$

Measure 3: $\uparrow \uparrow m$ $\uparrow \uparrow m$ $\uparrow \uparrow m$ $\uparrow m$ $\uparrow m$
Staff 1: a a a a a a a
Staff 2: a a a a a a a

Measure 4: b $a b$ a a $r a$ a a
Staff 1: a a a a a a a
Staff 2: a a a a a a a

Measure 5: $\uparrow m$ $\uparrow m$ $\uparrow m$ $\uparrow m$ $\uparrow m$ $\uparrow m$
Staff 1: a a a a a a a
Staff 2: a a a a a a a

Measure 6: a a a a a a a
Staff 1: a a a a a a a
Staff 2: a a a a a a a

Measure 7: f $f h$ $f h$ $h i$ h h $f e$ $f a$ a a $b a$ b
Staff 1: a a a a a a a
Staff 2: a a a a a a a

Measure 8: f $f h$ $f h$ $h i$ h h $f e$ $f a$ a a $b a$ b
Staff 1: a a a a a a a
Staff 2: a a a a a a a

Measure 9: a $r a$ $b a$ b a a a a a a $b a$ b
Staff 1: a a a a a a a
Staff 2: a a a a a a a

Measure 10: a $r a$ $b a$ b a a a a a a $b a$ b
Staff 1: a a a a a a a
Staff 2: a a a a a a a

Barocklaute (FDAFDAGFEbDCBbA)

Courante

The musical score is written for a Barocklaute in 3/4 time. It consists of 26 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments. The piece concludes with a double bar line and a repeat sign, followed by a decorative flourish.

Measures 1-4: *a b a* | *a b a b a* | *a a* | *b a r a b a* | *a a r a*

Measures 5-8: *b a b a b a* | *r a r b a r* | *a r a b a* | *b a b a b*

Measures 9-12: *b a* | *a r a r a* | *r r a* | *r r r e*

Measures 13-16: *r r a* | *r r* | *a a r* | *a* | *h h h*

Measures 17-20: *h i h h* | *f f* | *r b r r* | *e f e f*

Measures 21-24: *b a b b* | *a r* | *r b r* | *r r a r* | *a a b*

Measures 25-26: *a a b a* | *r* | *f* | *a a* | *b a* | *a*

Barocklaute (FDAFDAGFEbDCBbA)

Rondeau

Musical notation for measures 1-3. Above the staff are rhythmic flags: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The staff shows a treble clef, a 4/4 time signature, and notes: a r a | a b a r a b a | a a b a b.

Musical notation for measures 4-7. Above the staff are rhythmic flags: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The staff shows notes: a a b a a | a b a r a a b a a a | a b a a a a | a b a b a.

Musical notation for measures 8-11. Above the staff are rhythmic flags: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The staff shows notes: a | a | a | a a a a | a a a a | a a a a | a a a a.

Musical notation for measures 12-15. Above the staff are rhythmic flags: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The staff shows notes: a | a | a | a a a a | a a a a | a a a a | a a a a.

Musical notation for measures 16-19. Above the staff are rhythmic flags: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The staff shows notes: a a b a a | a b a r a b a | a a a a | a a a a.

Musical notation for measures 20-23. Above the staff are rhythmic flags: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The staff shows notes: a a b a a | a b a r a b a | a a a a | a a a a.

Musical notation for measures 24-27. Above the staff are rhythmic flags: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The staff shows notes: a a b a a | a b a r a b a | a a a a | a a a a.

Musical notation for measures 28-31. Above the staff are rhythmic flags: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The staff shows notes: a b a b a b a | a b a a b r a | a a a a | a a a a.

Musical notation for measures 32-35. Above the staff are rhythmic flags: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The staff shows notes: a b a b a b a | a b a a b r a | a a a a | a a a a.

Barocklaute (FDAFDAGFEbDCBbA)

Capriccio

The musical score is written for a Baroque lute in 4/4 time. It consists of 17 measures, each with a rhythmic notation above the staff and a melodic line below. The notes are labeled with letters 'a' and 'b', often with accidentals (sharps, flats, naturals) and slurs. Measure numbers 3, 5, 6, 8, 10, 11, 14, and 15 are indicated at the start of their respective systems. Measure 10 features a repeat sign. Measure 17 concludes with a double bar line and a decorative flourish.

Suite in Bb-Dur

Table of Contents

- 1 Allemande (p.1)
- 2 Courante (p.1)
- 3 Rondeau (p.2)
- 4 Capriccio (p.4)
- 5 Gigue (p.4)