

Johann Georg Weichenberger
 Suite (Fragment) in A-Dur

Courante

Barocklaute (FDAFDAG#F#EDC#BA)

Handwritten musical notation for a Courante on Barocklaute. The score is in 3/4 time and consists of 25 measures. It features a single melodic line with various ornaments and fingerings. The notation includes rhythmic symbols above the staff and specific fingering instructions (e.g., 'a', '4', '3') below the staff. The piece concludes with a double bar line and a decorative flourish.

Barockklaute (F#DAG#F#EDC#BA)

Bourée

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 28 measures, divided into systems of four measures each. The notation includes various ornaments (circles with dots) and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a fermata.

Measures 1-4: *r* | *era r e* | *e e r e r* | *er ar* | *ere ae*
Fingering: *a* | *a* | *a* | *a*

Measures 5-8: *ere e rare* | *a e ar ere a* | *r are a ar* | *ere e*
Fingering: *a* | *a* | *a* | *a*

Measures 9-12: *ar r* | *ere ar e a* | *r r* | *er r r*
Fingering: *a* | *a* | *a* | *a*

Measures 13-16: *ere a r* | *era r e* | *e e r e e* | *e e e e e*
Fingering: *a* | *a* | *a* | *a*

Measures 17-20: *e e e e e* | *e e e e e* | *era* | *e ar a are a*
Fingering: *a* | *a* | *a* | *a*

Measures 21-24: *ra ere a* | *r ere rare* | *a e ar ere a* | *ere e*
Fingering: *a* | *a* | *a* | *a*

Measures 25-28: *r are a ar* | *ar r* | *er ar e* | *a a e r e*
Fingering: *a* | *a* | *a* | *a*

27 30

The image shows a musical score for a vocal line, likely a recitative or a short aria. The score is written on a single staff with a treble clef and a common time signature (C). The lyrics are 'a 4 a a'. The notation includes various note values, rests, and ornaments. Above the staff, there are rhythmic markings: 'J J. n' above the first measure, 'J. J J' above the second, 'J J n J' above the third, and 'J J J' above the fourth. The score is divided into four measures. The first measure contains a quarter note 'a' with a red vertical line below it. The second measure contains a quarter note '4' with a red vertical line below it. The third measure contains a quarter note 'a' with a red vertical line below it. The fourth measure contains a quarter note 'a' with a red vertical line below it. The score ends with a double bar line and a repeat sign, followed by a large, stylized flourish.

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