

# **S. L. Weiss**

**Suite A-Dur - Musikalienbibliothek Stift Raigern**

Übertragen von Michael Treder

Alleluia

4

4

5

5

10

10

15

15

19

19

24

24

28

28

32

32



### Sarb

Handwritten musical notation for Sarb, consisting of five systems of staves with rhythmic markings above and notes below.

System 1: Measures 1-6. Rhythmic markings: | | | | | 5 | |. Notes: *ēēēēā*, *rrr*, *āēēē*, *ēēē*, *ā r e*, *āēā r*. Bass line: *a*, *a*, *ā ā ā ā ā ā ā*, *4 a a*, *o a*.

System 2: Measures 7-12. Rhythmic markings:  $\int_3$   $\int_3$   $\int_3$  | | | | | 10 | |. Notes: *reā arare*, *reraer*, *eraā*, *ā*, *ereā*, *rrr*. Bass line: *a a o*, *4 a a ā ā*, *ā r a er*, *ā*, *a ā*.

System 3: Measures 13-18. Rhythmic markings: | | | | | 15 | |. Notes: *araā*, *b*, *rera*, *erebrb*, *rb*, *rb*, *r*. Bass line: *ā ā*, *rrera*, *a*, *a a a r*, *āāāā*.

System 4: Measures 19-24. Rhythmic markings: | | | | | 20 | | | |. Notes: *āēēāē*, *ā*, *āēēā*, *rreā*, *raeraē*, *ā ar e*. Bass line: *4*, *rrera*, *a a*, *ā ā ā*, *4 a a o a a*.

System 5: Measures 25-26. Rhythmic markings: | | | | |. Notes: *raā*, *ā*, *ā*, *ā*. Bass line: *ā ā*, *a*. Ends with a flourish.

Seque Bouree

### Bouree

Handwritten musical notation for Bouree, consisting of two systems of staves with rhythmic markings above and notes below.

System 1: Measures 1-5. Rhythmic markings: | | | | | 5 |. Notes: *rerrrer*, *e*, *āā*, *er ar*, *ereae*, *ere r rare*. Bass line: *a*, *a*, *ā 4*, *āāāā*, *a*, *a*.

System 2: Measures 6-10. Rhythmic markings: | | | | | 10 |. Notes: *ā ar ereā*, *rar*, *ā ā*, *r*, *re ar r*, *ea r r*, *re ar r*. Bass line: *ā ā*, *ā 4 ā*, *a*, *ā a a ā ā*, *a*.

12

15

19

20

### Menuet

8

10

15

Seque Giga

### Guiga

6

5

6 *rerr e r* *era* *ra* *gaara* *era* *ereae* *r r*  
*a a* *a era* *a a a a* *a r e a* *a a*

13 *rreara* *earrae* *ee a* *ea re* *areebr* *rbaeb r*  
*a a* *daaa a* *a a*

19 *brb rbe* *eb rrb* *rrr r* *rrr r* *rrr r* *bbbaeb r*  
*r a* *a b* *e r a a a a*

25 *abb rbe* *ra a* *eb r* *r r r r r* *ra r* *ae a r r a*  
*a a* *a r* *a a a a a a a*

31 *ear a* *aa e e e* *ee e g* *g i g g h g* *g i g g g* *ee ee e*  
*a r* *4 4* *i a 4*

37 *eee e e* *eee e e* *ee ee e* *ee ee e* *eaea* *ear ae a*  
*a a a a* *r 4 4* *a a a*

43 *ra erea* *ear r* *ear r* *ear r* *ee e r* *ee e r*  
*4 a a a a a a a* *era a era*

49 *a erera* *ra g* *gaara* *era* *ereae* *r r*  
*r a* *a a a a* *a r e a* *a a*

55

60

Handwritten musical notation for measures 55-60. The staff contains notes and rests with various articulations. Below the staff, there are handwritten annotations: 'a' under measure 55, 'a' under measure 56, 'a a' under measure 57, 'a a' under measure 58, and 'dada a' under measure 59. Measure 60 contains a treble clef and notes.

61

65

Handwritten musical notation for measures 61-65. The staff contains notes and rests with various articulations. Below the staff, there are handwritten annotations: 'a' under measure 61, 'a' under measure 62, 'a a' under measure 63, 'a 4' under measure 64, and 'ra a' under measure 65. Measure 65 ends with a double bar line and a fermata.

---

# Table of Contents

- 1 Allem (p.2)
- 2 Courente (p.3)
- 3 Sarb (p.3)
- 4 Bouree (p.4)
- 5 Menuet (p.5)
- 6 Guiga (p.5)