

Praelud (Wroclaw 2002, Universitätsbibliothek. S. 99 - 100)

Barockklaute (FDAFDAGFEDCBA)

The score is written for a Barockklauten in 4/4 time, with a key signature of one flat (F). It consists of 24 measures, divided into six systems of two measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulations such as slurs, accents, and dynamic markings like *ff* and *presto*. The piece begins with a 4-measure rest, followed by a series of rhythmic patterns. The notation is presented in a simplified, tablature-like style using letters (e, r, a, h, g, f) and symbols (circles, slurs) on a five-line staff. The piece concludes with a 4-measure rest.

23 *r r a a* ²⁵ *a a r r* *r r r r* *r r r r* *b b b b* *a a a a* ³⁰ *b b b b*

a a a a *r r r r* *r r r r* *r r r r* *r r r r* *r r r r* *r r r r* *r r r r*

e e a a *b b b b* *a a a a* *b b b b*

Ê

Ê

0 *r r r r r r r r r r* *e r e e r e e r e e r e*

r r r r r r r r r r *e r e e r e e r e e r e*

»a

»a

»a

»a

33 *r r r r r r r r r r* *e r e e r e e r e e r e*

r r r r r r r r r r *e r e e r e e r e e r e*

»a

»a

»a

»a

35 *e r e e r e e r e e r e* *r r r r r r r r r r*

r r r r r r r r r r *r r r r r r r r r r*

»a

»a

»a

»a

É Ê É Ê É Ê É Ê É Ê É Ê

37 *e r e e a e a e a* *r a r a r r r r* *a a a a a*

r a r a r r r r *a a a a a* *r r r r r r r r*

»a

»a

»a

»a

»a

»a

É Ê É Ê Ê Ê Ê Ê Ê Ê

40 *r r r r a r a r a* *a a a a a a a* *r r r r r r r r r r*

r r r r a r a r a *a a a a a a a* *r r r r r r r r r r*

4

4

»a

»a »a

Ê

Ê

43 *r e r e r e r e r e* *a r a a r a a r a*

r e r e r e r e r e *a r a a r a a r a*

»a

»a

Ê

Ê

45 *r e r e r e r e r e* *r r r r r r r r r r*

r e r e r e r e r e *a r a a r a a r a*

»a

»a

