

Passacaglia (aus der VI. Sonate für Violine und Basso continuo (1681)

Heinrich Ignaz Franz Biber

Kremsmünster Lautentabulatur, L83. Im Original c-moll

Barocklaute (FDAFDAGFEbDC)

Passacaglia

The image displays a lute tablature for the piece 'Passacaglia' by Heinrich Ignaz Franz Biber. The notation is written on a six-line staff, using letters (a, b, r) to represent fret positions and rhythmic symbols (vertical lines with flags) to indicate note values. The piece is in C minor and 3/4 time. The score is divided into systems, with measure numbers 3, 7, 13, 18, 22, 29, and 34 marking the beginning of new sections. The tablature includes various musical notations such as repeat signs, trills, and dynamic markings like 'f' (forte). The piece concludes with a final cadence at measure 40.

