

Angloise in D-Dur

MS V1078, Nationalbibliothek Wien, S. 87 - 88

(Enthalten auch im Londoner MS in Suite XIII)

Angloise

The musical score for 'Angloise' is presented in a single system with a treble clef and a 2/4 time signature. The notation is a single melodic line with a lute-style accompaniment. The melody is written in a style that includes various ornaments and slurs. The accompaniment consists of a single line of notes, often marked with a double slash (//) and the letter 'a', indicating a specific rhythmic pattern. The score is divided into measures, with measure numbers 2, 6, 11, 17, 23, and 28 clearly marked. The piece concludes with a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'a' (accanto).

32 *g f g h f i h* *e e e f e f* *f e f e f e* 35

*a a da da da da da*

37 *r e a e a r a r e* *f e e e* *f e e e* 40 *r a r r*

*a a a a a a a a a a*

42 *r r r r f e a e f a e* *r a e e e r* *e r a r* 45

*a a a a a a a r*

48 *e r e r a e e r a r* *e r e r a e e r a r* *a e* 50

*a a a a a a a a*

53 *f e e e k h k k a* *r e f* 55

*a a a a a a*

