

Polonese (113)

Wroclaw 2002, Universitätsbibliothek, S. 119

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The image shows a lute tablature score for a piece titled "Polonese (113)". The score is written on three systems of six-line staves. Above the staves, rhythmic notation is used, including vertical stems with flags and curved lines with the number 3, indicating triplets. The tablature itself consists of letters 'a', 'r', and 'e' placed on the lines of the staves to represent fret positions. The first system starts with a '3' and contains three measures of tablature. The second system starts with a '4' and contains two measures. The third system starts with a '7' and contains three measures, ending with a double bar line and a decorative flourish. Below the staves, there are various markings including 'a', '4', '6', and 'a' with slanted lines, which likely indicate specific fret positions or techniques. The piece concludes with a double bar line and a flourish.