

# Menuet (63)

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The image displays a lute tablature for a piece titled "Menuet (63)". The notation is organized into six systems, each consisting of a five-line staff and a line of fret numbers below it. The tablature uses letters 'a' (natural), 'b' (flat), and 'e' (natural) to denote fret positions. Above the staff, rhythmic values are indicated by vertical stems with flags, and some notes are marked with 'r' for a mordent. The piece begins with a treble clef and a 3/4 time signature. The first system (measures 1-4) features a sequence of notes: a, b, b, b, a, b, b, b, a, b, a. The second system (measures 5-7) continues with: a, a, a, a, a, a, a. The third system (measures 8-12) includes a repeat sign and notes: b, a, a, a, a, a, e, r, r, e, r, a, r. The fourth system (measures 13-16) contains: f, f, e, f, f, e, r, r, a. The fifth system (measures 17-21) shows: b, f, f, a, f, b, b, b, a, a, a, a, b, a, r, a, a, a, b, a. The sixth system (measures 22-24) concludes with: a, a, a, a, a, b, followed by a double bar line and a decorative flourish. The fret numbers below the staff are: 5, a, a, a, a, a, a, a, 4, 6, 5; a, a, a, a; 5, a, a, a, a, a, a, a, 4; 4, 4, 5, 4, a, a; a, a, a, a, a, a; a, a, a, a, a, 5.