

Praelud (57)

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The musical score for Praelud (57) is written on a single staff with a treble clef. It consists of 13 measures, each containing a sequence of notes and rests. The notes are labeled with letters 'a' and 'b', representing fingerings. Above the staff, rhythmic values are indicated by vertical lines and numbers. The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 9, 11, and 13 marked at the beginning of their respective lines. The notes are often beamed together, and there are various rests throughout the piece. The overall style is characteristic of early lute tablature notation.

15

a a a a a a a a a a a a a a a a

17

a a a a a f f f f e e e e r r r

a a a a a a a a

19

r a a a a b b b b a a a a

a a a a a a a a

l. m m

21

b b b b a a b a r a b a b a b a

a a a

23

kk h h h h h a r a k o a b a r e f h k h h k k h i

a a a