

# Parthia (Konkordanzen zu Dresden Suite Nr. 18)

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## Bouree

The Bouree score consists of six systems of music, each with a melodic line and a corresponding tablature line. The tablature uses letters 'a' and 'e' to denote fret positions on the strings. Above the melodic line, rhythmic notation is provided, including various note values (quarter, eighth, sixteenth notes) and rests. The piece begins with a '2' indicating the starting fret. The score includes repeat signs and a double bar line with repeat dots. The final measure of the piece features a decorative flourish.

## Sarabande

The Sarabande score consists of a single system of music with a melodic line and a corresponding tablature line. The tablature uses letters 'a' and 'e' to denote fret positions. Above the melodic line, rhythmic notation is provided, including various note values and rests. The piece begins with a '3' indicating the starting fret. The score includes a repeat sign and a double bar line with repeat dots.

6

6  
a e a r a r e f e a r a r e r e r a e r e r a a  
r a a 5 4 a a //a //a

10

10  
a r a e r e r e a r r r a r a a a a r e r a  
r a a 4 5 a a //a //a

15

15  
r e r a e r e b r b r b r b r e a e a e  
r a a 4 //a //a

20

20  
a a e r e a r r e a r a e r a a a e a r e e  
r r e r a a //a //a 4 a 5 a a

25

25  
r a a a a a a  
a a //a //a

**Menuet**

3

3  
a r r e r e a r r e a r r e a r e r a e r a a  
a a a 4 //a //a

7

7  
r e a e a r a e r a e r e a a e r e a  
a a //a //a

13

15

4 a a a a a 6

**Gigue**

6 a r e r r e r e r e r e a e a r a e r e a a r a

a a a 4 a

5

r e r r e r r e r r e r e r a e r a g g a a r a

a a a a a a a a

10

e r a e r a e a e r r r e r a r a e a r r a e

a r e a a a a

15

e e a e a e r e r a r e e b r r b b b r b r b r b e

a a a a a a r

20

b r b r b r r r r r r r r r r r r r r r

a r a b e r a a

24

b e e b r a b b r b e r a a a b r r e r r e a

a a a a a r a a

29 <sup>30</sup>  
ar r ae a r a e ar a e e e e e e e e e e e g  
a a a 5 4

34 <sup>35</sup>  
g i g g i g g i g g e e e e e e e e e e e e  
4 4 a 4 a a

38 <sup>40</sup>  
e  
a 4 5 4 a a

42 <sup>45</sup>  
e ar ae a ra e r e a ar r e ar r e ar r  
a 4 a a a da a da

47 <sup>50</sup>  
e e r e e r e r a g g a a r a e r a e  
a e r a e r a a a a a 5

52 <sup>55</sup>  
e r e a e r r r r a e a e r e r r e r r e r r e r  
4 a a a a a a

57 <sup>60</sup>  
r e r r e r e e a e a r e e e e e e e e e e e e  
a a da da a a a a a a

62 <sup>65</sup>  
e e e e e e r e a r e a e e a r a g  
a 4 5 r a a

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