

Gavotte (39)

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The score is written in 4/4 time and consists of five systems of music. Each system includes a staff with rhythmic notation and a corresponding line of fingerings. The notation uses various symbols such as stems, beams, and slurs to indicate rhythm and phrasing. Fingerings are indicated by numbers 1-5 and sometimes include accents or slurs. The piece concludes with a double bar line and a final flourish.

System 1 (Measures 1-5):
Measure 1: a r a b a r a
Measure 2: r r a
Measure 3: a r a b a r a
Measure 4: r r a
Measure 5: a r a r
Fingerings: a a 54a a 54a a a

System 2 (Measures 6-8):
Measure 6: a r a a
Measure 7: r a r a
Measure 8: r a r a
Fingerings: a a a a a d d a 4 4

System 3 (Measures 9-13):
Measure 9: a r a e a a
Measure 10: a r a r a
Measure 11: a a e r a
Measure 12: e f e r a
Measure 13: a r a a
Fingerings: a a a a a a a a a a a a

System 4 (Measures 14-18):
Measure 14: a r a r e
Measure 15: f e f
Measure 16: f a
Measure 17: a r e r
Measure 18: h f h f a r
Fingerings: a d a a a a a a a a a 4

System 5 (Measures 19-20):
Measure 19: a b a a a
Measure 20: a a
Fingerings: a a a a a