

Allemande (35)

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The image displays a handwritten musical score for a lute piece titled "Allemande (35)". The score is organized into six systems, each consisting of a five-line staff with tablature and rhythmic notation. The notation includes letters (a, b, c, d, e, f, g, h, i, k, l, r) placed on the lines to indicate fret positions, and various symbols such as stems, beams, and circles to denote rhythm and articulation. The piece is in 4/4 time, as indicated by the '4' time signature at the beginning of the first system. The score begins with a key signature of one flat (B-flat) and a common time signature. The first system (measures 1-4) starts with a treble clef and a key signature of one flat. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes a measure with a 4/4 time signature. The fourth system (measures 13-16) includes a measure with a 4/4 time signature. The fifth system (measures 17-20) includes a measure with a 4/4 time signature. The sixth system (measures 21-24) includes a measure with a 4/4 time signature. The score concludes with a double bar line and repeat signs.

23 *r a r a r a e a* | *e r e r e r a* | *e e a a b a*
a | *a a/a a a* | *a* 4

26 *r a r b r b a r* | *r r e r r e* | *a a e*
a | 4 *a* *a* | *a*

29 *a a f a f f* | *h f h h f h* | *i h h i h h*
a | 4 *a* *a* | *a*

32 *k h i h k f h f* | *h f h f h a r e* | *f a r e f r a r*
k | *a* | *a*

35 *e a r a a* | *b a b a r a r* | *a a r a*
a | *a a/a a* | *a/a/a a* 4

38 *a a r a r a b e a b e a r a r* | *e r a r r a* | *e a r a*
a | *a a a a a a a* | *a* 4 *a* *a* | *a*