

# Parthia ex F

MS Wroclaw 2002 - Universitätsbücherei Wroclaw - S. 21-24

## Praelude (28)

Musical score for Praelude (28) in F major, lute tablature. The score is written on a six-line staff with a treble clef and a common time signature (C). The piece consists of 14 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The tablature uses letters 'a' and 'b' to represent fret positions on the strings. The piece concludes with a double bar line and a decorative flourish.

## Aria (29)

Musical score for Aria (29) in F major, lute tablature. The score is written on a six-line staff with a treble clef and a common time signature (C). The piece consists of 8 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The tablature uses letters 'a' and 'b' to represent fret positions on the strings. The piece concludes with a double bar line and a decorative flourish.

5

8

12

16

20

**Courante (30)**

5

11 *r r r r r r r e a a a* 15 *r r*

*a a r r a a a a a a* 4

16 *r a r r a b a a r a r a e e* 20 *e e*

*r b a a a* 4

21 *e e e a e r r a a r a e a f f e f e a b a* 25 *e a b a*

*a a a*

26 *a r a r b a r a a b a b a r b r b* 30 *r b r b*

*a a a a a* 4

31 *b a a a r a a b r b b a a a r a* 35 *b a a a r a*

*r a a b a a a* 4 4 4 a 4 4

37 *r a a r a* *r a r a* *r a*

*a a a* 4 a a

**Menuet (31)**

*a r e e r a a a a a a g r a r a* 5 *a a a r a*

*a a a a b b b a a a a* *a a a*

*a a a a a a*

7

10 *f e f*

14

15

**Bouree (32)**

4

5

9

10

14

15

18

20



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