

Menuet (22)

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The image displays a lute tablature for a piece titled "Menuet (22)". The notation is organized into five systems, each consisting of a five-line staff with letters (a, b, c, d, e, f) and rhythmic symbols (accents, stems, and flags) placed above and below the lines. The piece begins with a 3/4 time signature. The first system (measures 1-5) includes a measure with a 3/4 time signature and a measure with a 5/4 time signature. The second system (measures 6-10) features a repeat sign with first and second endings. The third system (measures 11-15) continues the piece. The fourth system (measures 16-20) includes a measure with a 6/4 time signature. The fifth system (measures 21-24) concludes with a final cadence marked by a double bar line and a fermata. The tablature uses various rhythmic values, including minims, crotchets, and quavers, and includes a final flourish in the last measure.