

# Stille sein

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## Aria (7)

Musical score for Aria (7) in lute tablature. The score is written on a six-line staff with rhythmic flags above the notes. The notes are represented by letters 'a', 'r', 'e', 'b', and 'f'. The score is divided into measures, with measure numbers 3, 5, 7, 10, 12, 15, 19, and 20 indicated. The piece concludes with a double bar line and a decorative flourish.

## Menuet (8)

Musical score for Menuet (8) in lute tablature. The score is written on a six-line staff with rhythmic flags above the notes. The notes are represented by letters 'a', 'r', 'e', 'b', and 'f'. The score is divided into measures, with measure numbers 3, 5, 6, 10, and 11 indicated. The piece concludes with a double bar line and a decorative flourish.

12 15

*e r a a r a e r a a r b b*

//a r a a 4 //a a

**Menuet (9)**

5

*3 a a a a a*

a a a //a a //a a

7 10

*a r b r a r r a r r r r e a a r r e r a r*

//a a a a/a e a a a

13 15

*a r r r a b b a r r r r a b a b a r a e*

a a //a a

20 25

*a r e a r e e r e r a a r e a r r b a a a a*

a 4 a a 4 e a //a a

# Menuet (10)

3 *r b r a* *r r* *o r o a* *r b* *r b r a* *h r*  
*a* *a* *a* *a* *d/a* *a* *4*

7 *a o r* *a* *r b r a* *r r* *o r o a* *r b*  
*a r* *a* *a* *a* *o r a* *a* *4 a* *a* *d/a*

13 *r b r o* *h* *a o r a* *r a r* *r a r r*  
*a* *4* *a* *4* *5* *4* *a* *a* *a*

18 *a* *r e r r* *e* *e f e g* *e f e e* *a r e*  
*d/a* *d/a* *a* *d/a* *d/a* *a* *a* *a* *a* *a* *a*

24 *a* *a o a r* *o r o e* *r a r r* *a b* *r b r o*  
*a* *a* *r* *a* *a* *4* *a* *a*

30 *a r a a* *r o r a* *r a r* *h*  
*a* *a* *4* *a* *a* *a*

# Menuet (11)

Handwritten musical notation for a Minuet (11). The score is written on a grand staff with treble and bass clefs. It consists of three systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'f' and 'p'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a flourish.

Da Capo

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