Das Buenos Aires Manuskript

- Kalivoda MS -

Ausgewählte Stücke

in

D-Dur

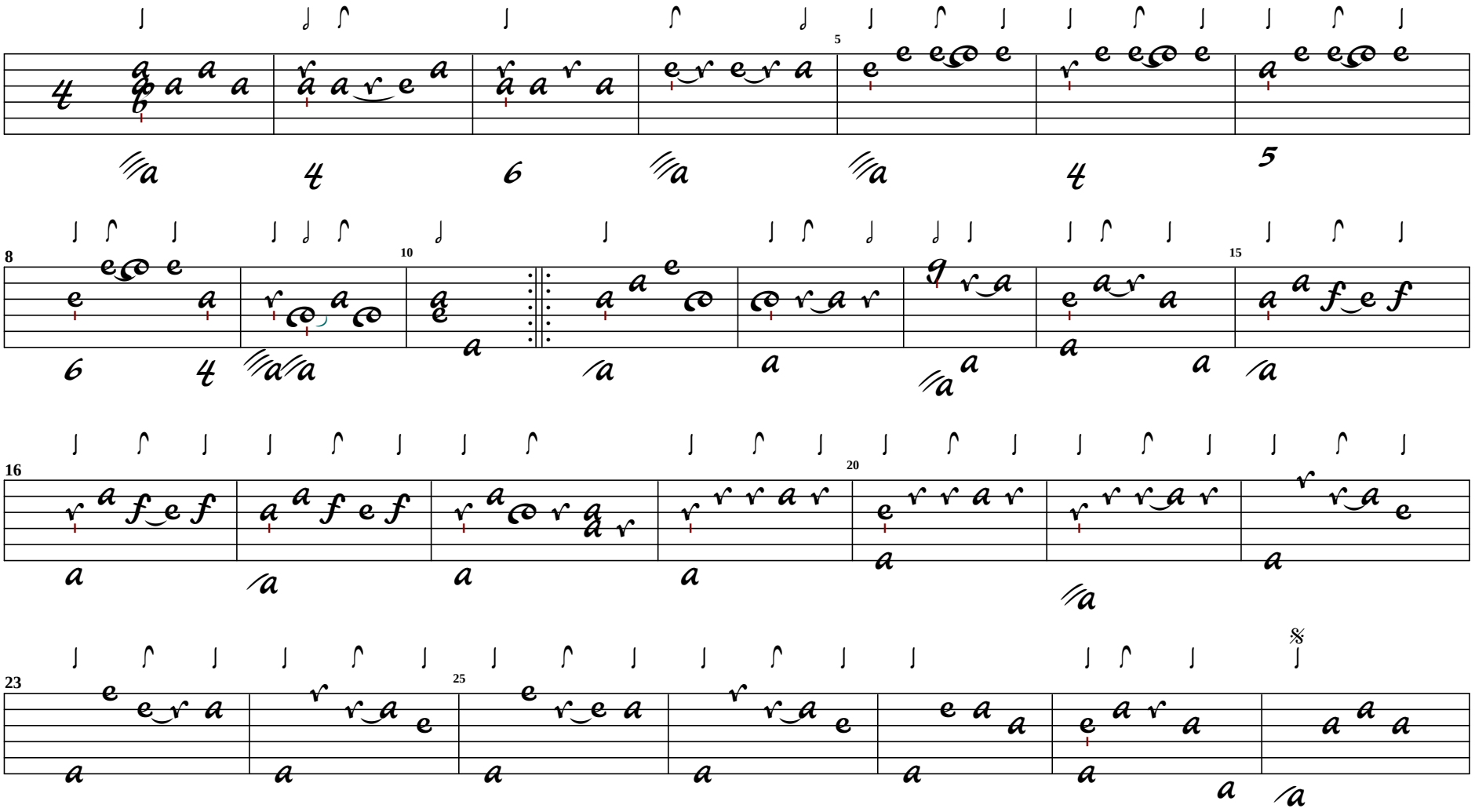
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

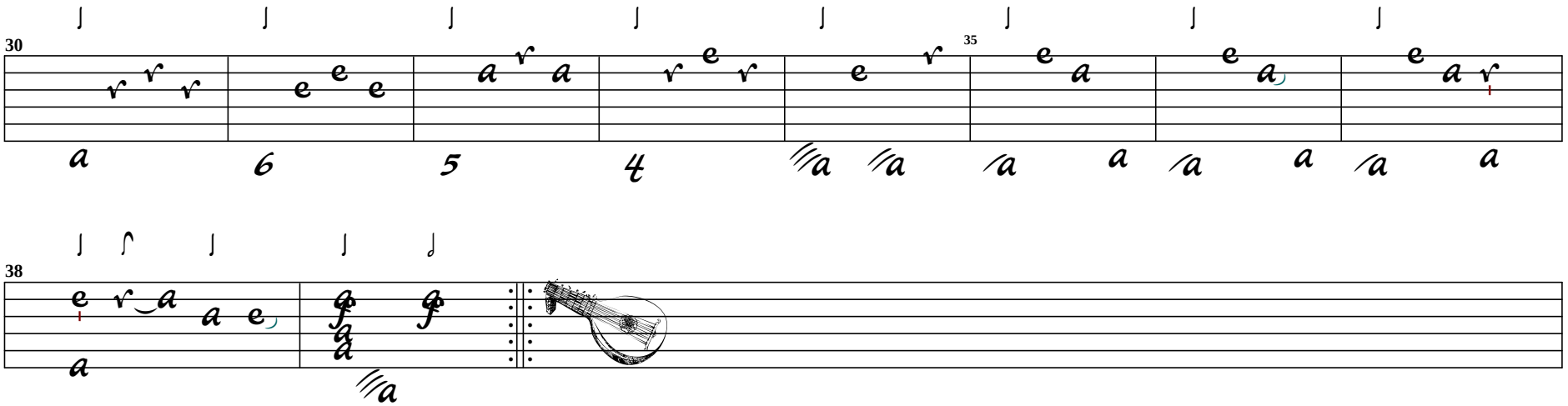
- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(104) Gavotte



Intabulated by / uebertragen von Michael Treder


30
35
38

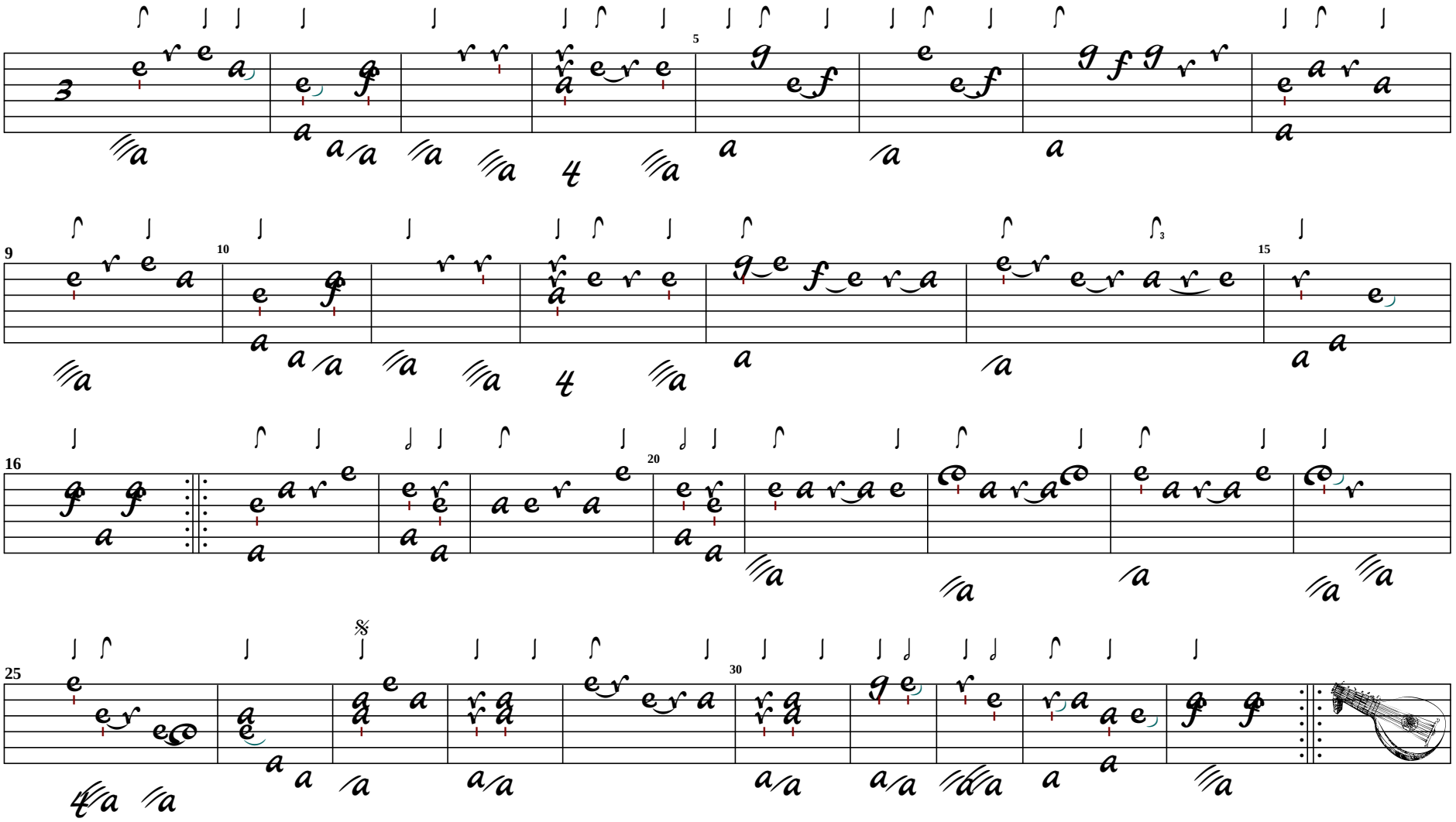
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(106) Menuet



Intabulated by / uebertragen von Michael Treder

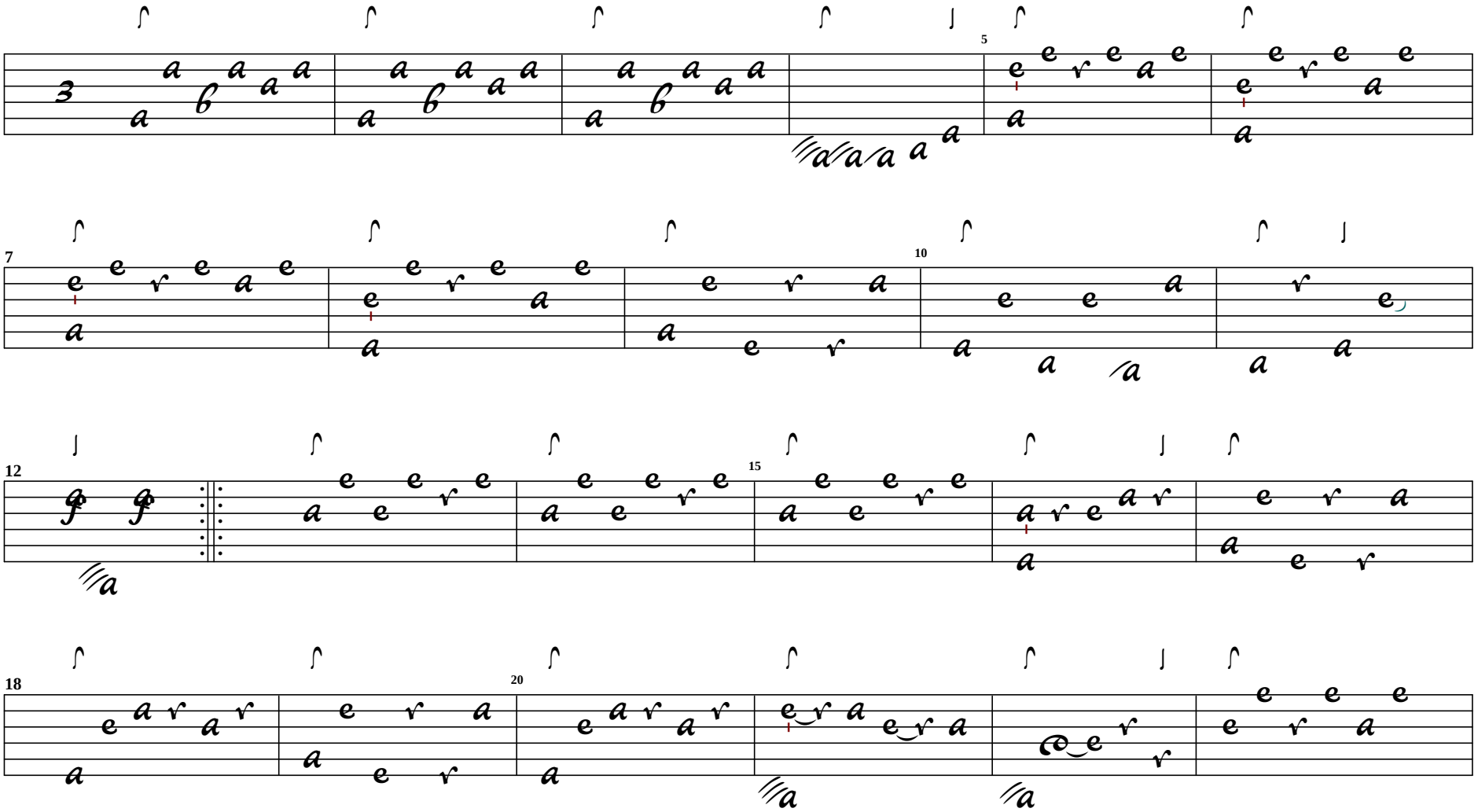
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

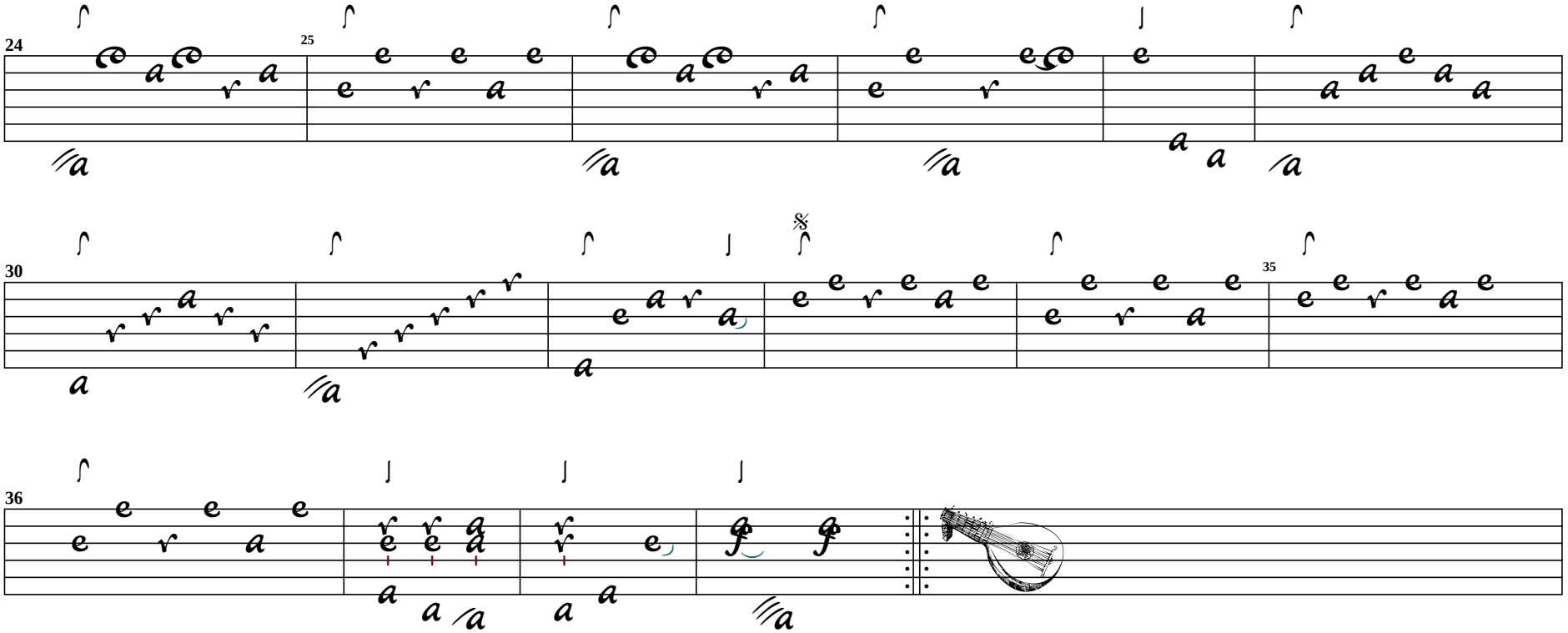
- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(108) Capricio



Intabulated by / uebertragen von Michael Treder


24
25
30
35
36

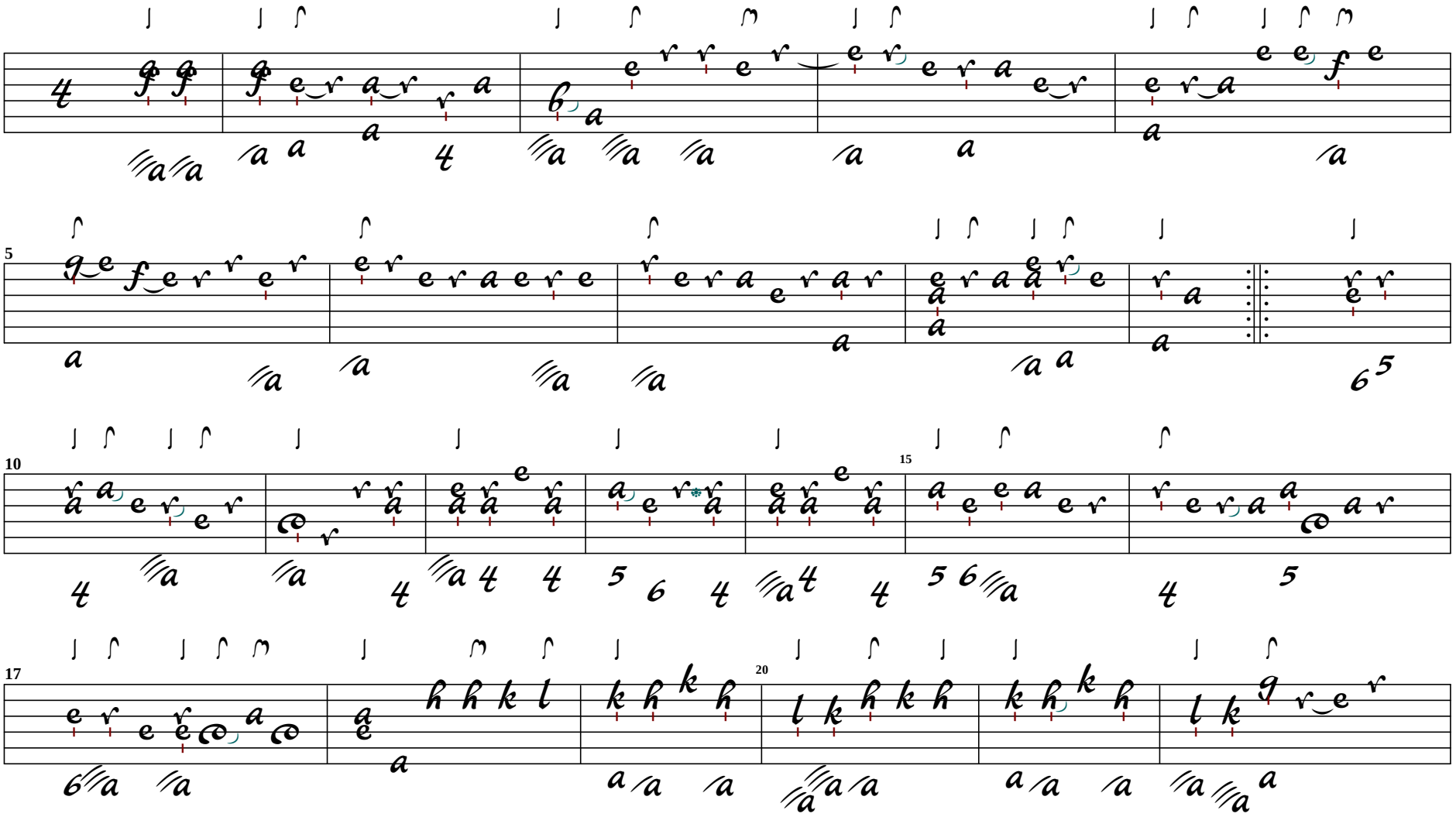
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

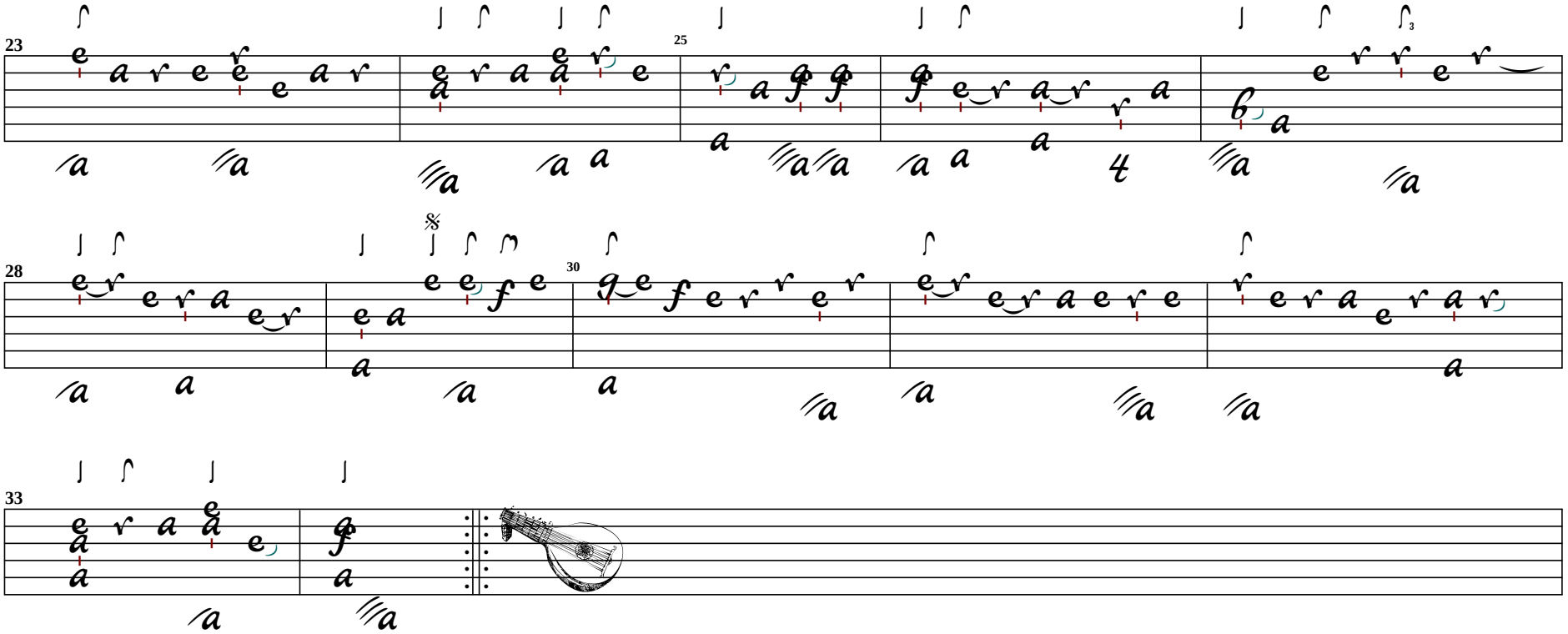
- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(110) Rondeo



Intabulated by / uebertragen von Michael Treder


23
25
28
30
33

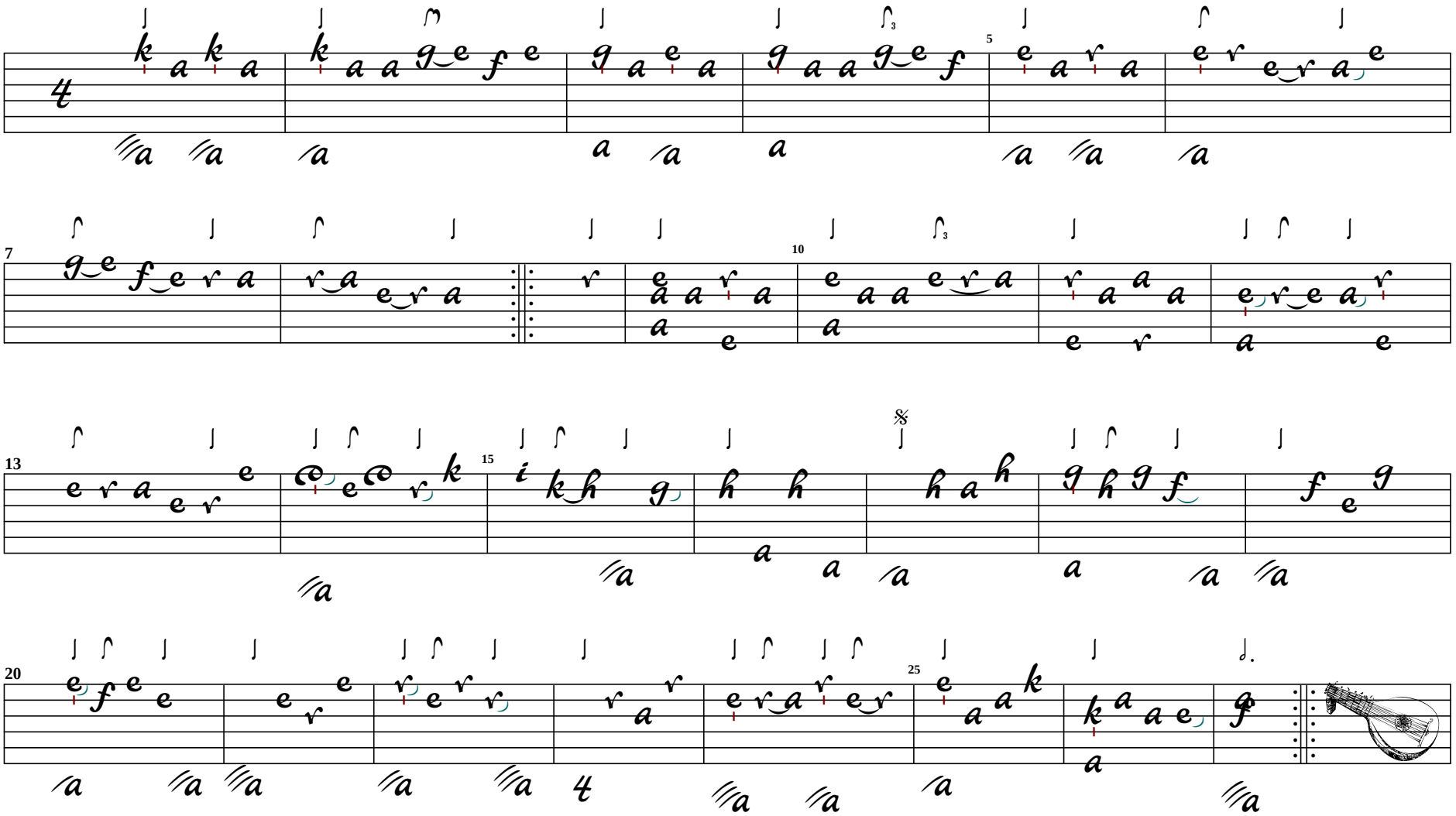
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(112) Boure (Capricio Pichler/Weiss)



Intabulated by / uebertragen von Michael Treder

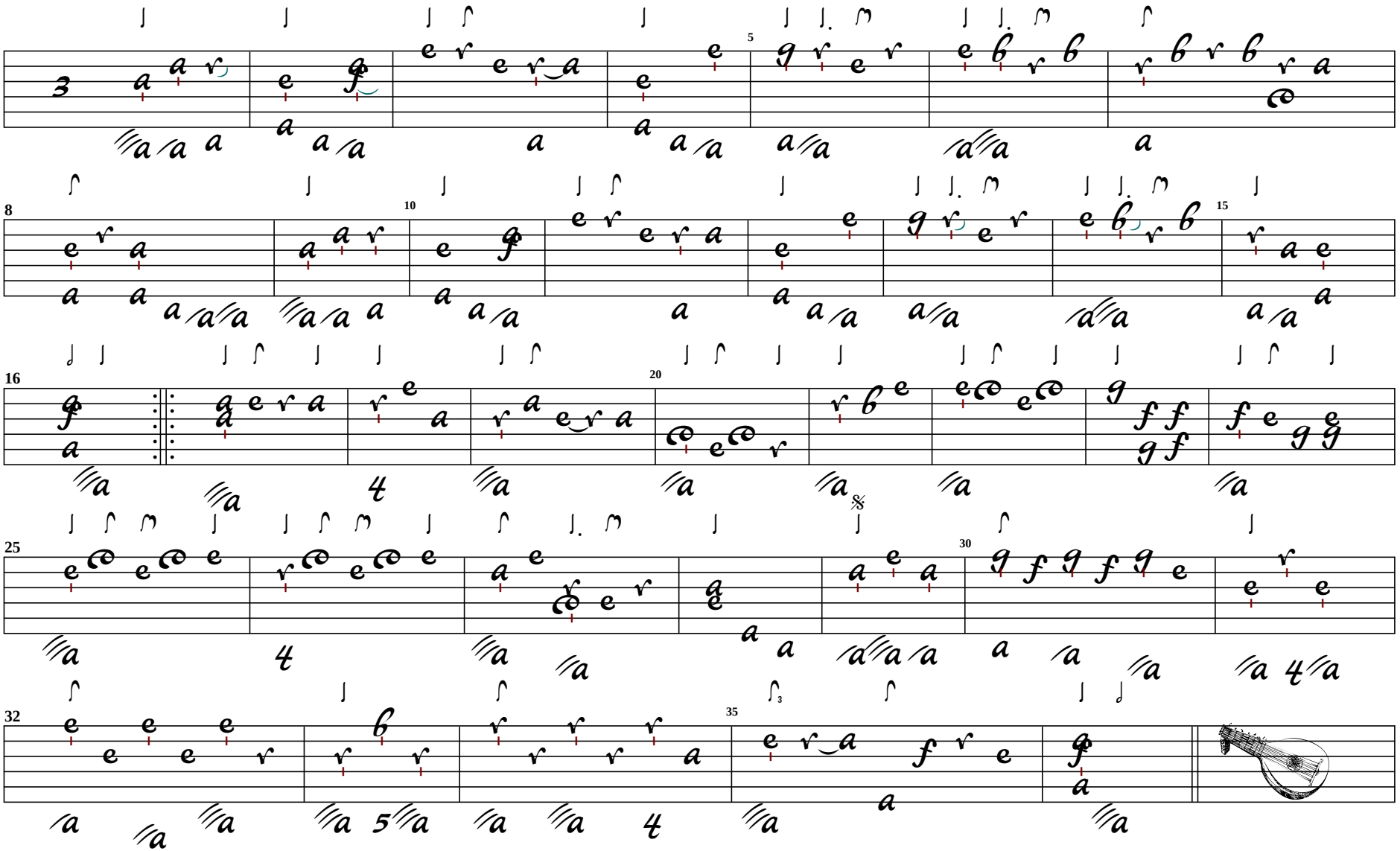
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(114) Menuet



Intabulated by / uebertragen von Michael Treder

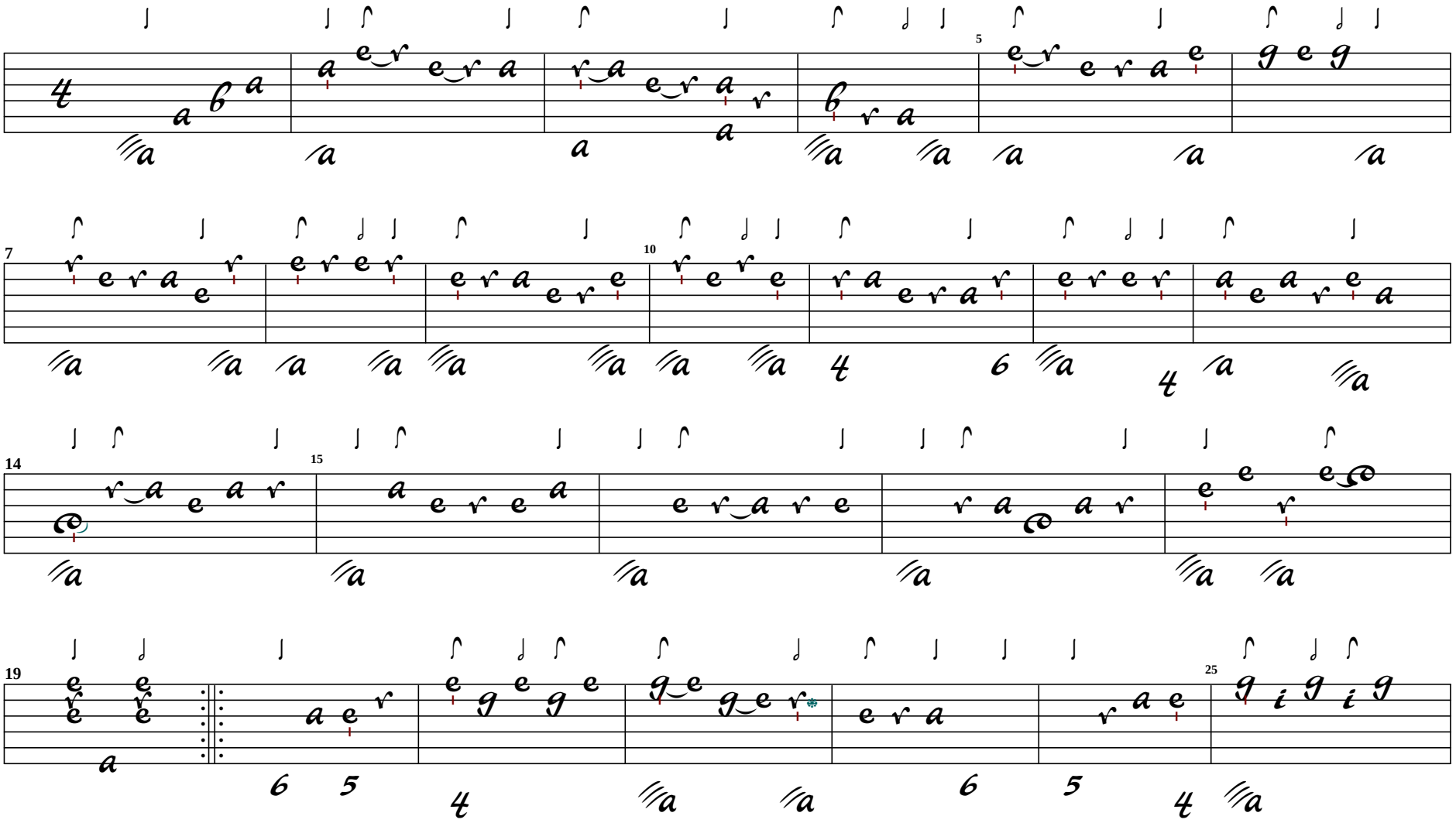
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

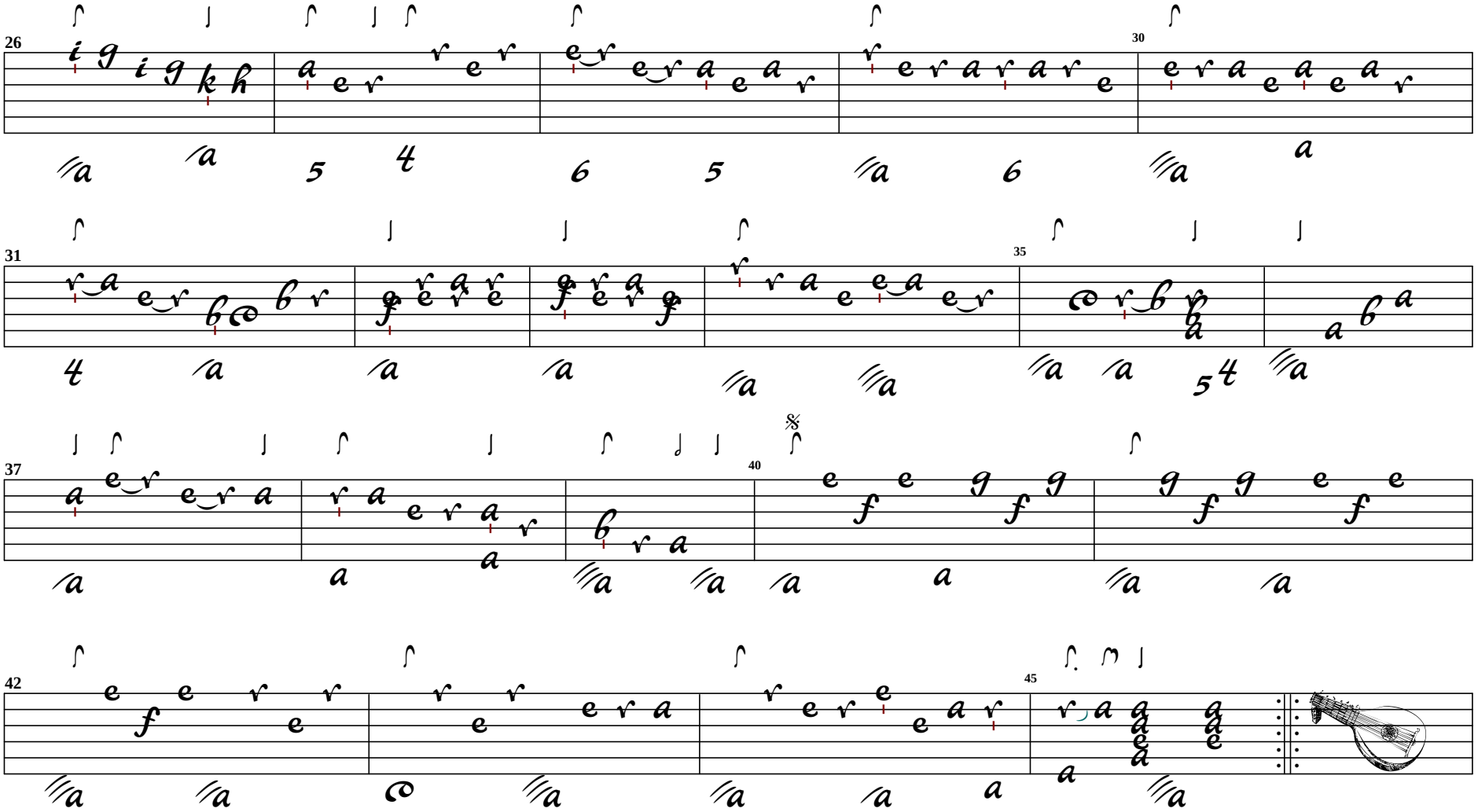
- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(140) Entree



Intabulated by / uebertragen von Michael Treder


26
30
31
35
37
40
42
45

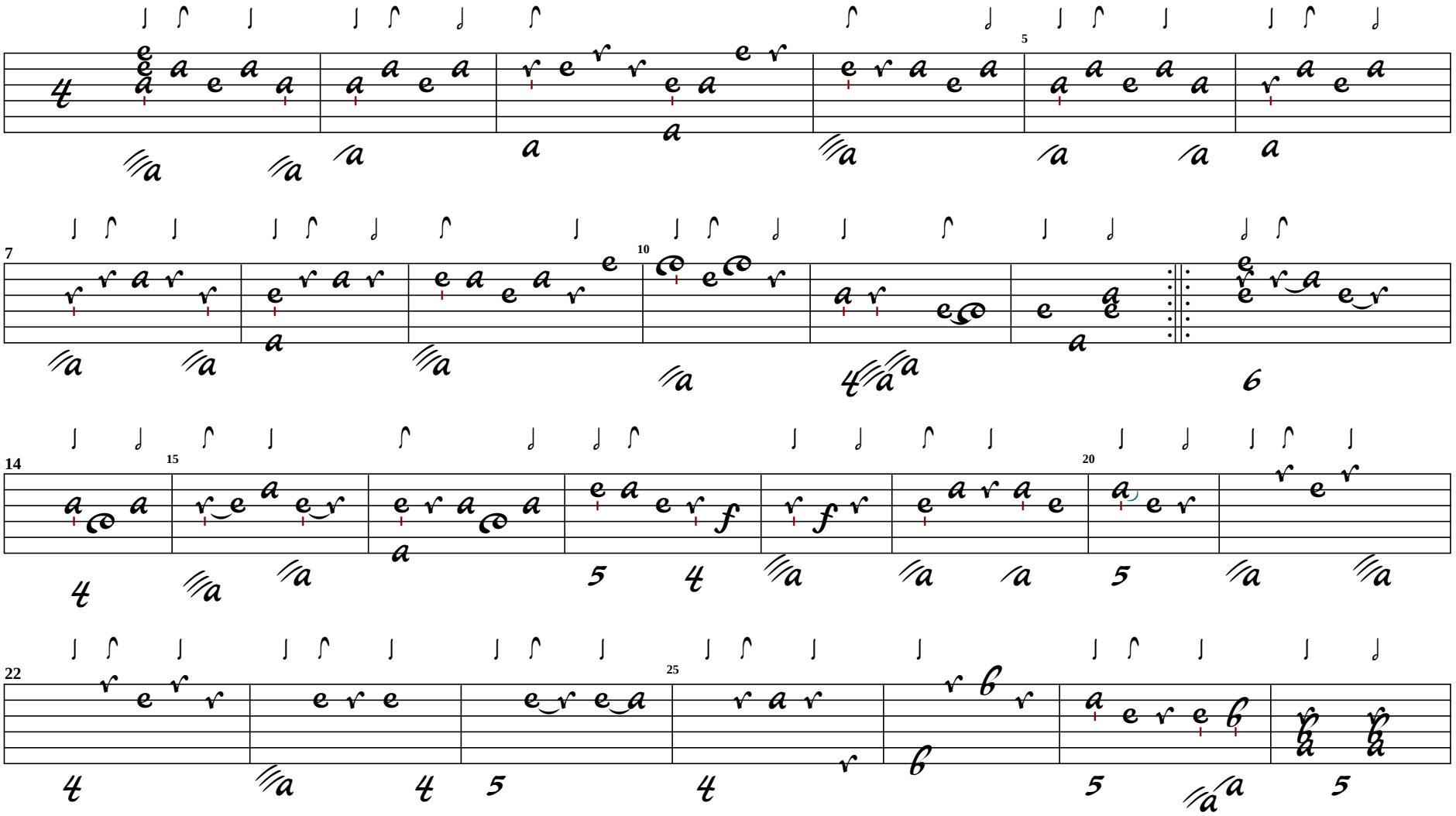
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

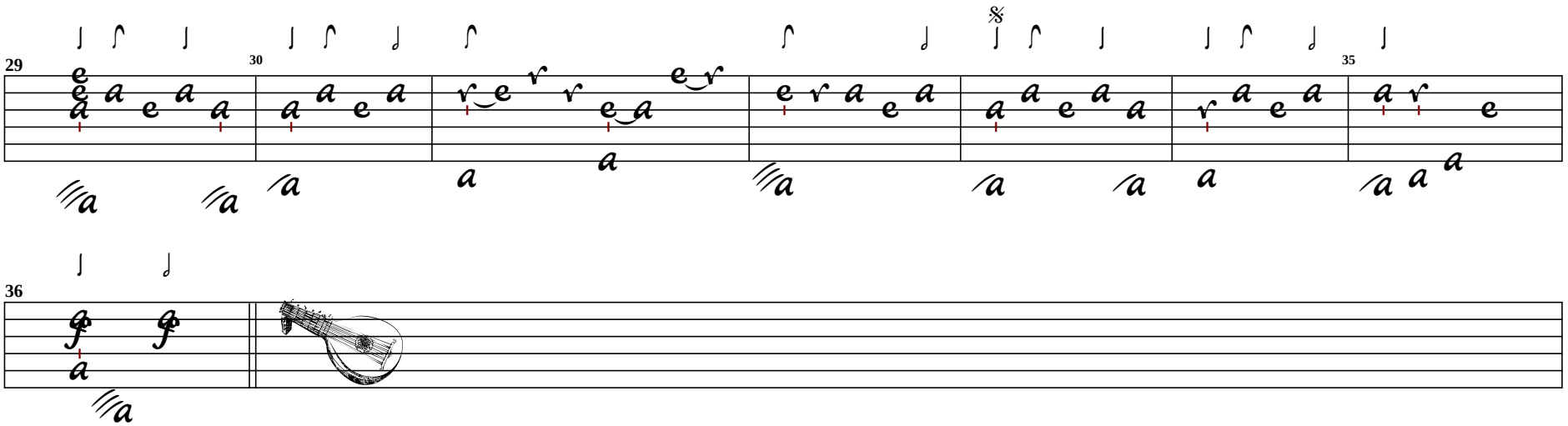
- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(142) Tourne



Intabulated by / uebertragen von Michael Treder


29
30
35
36

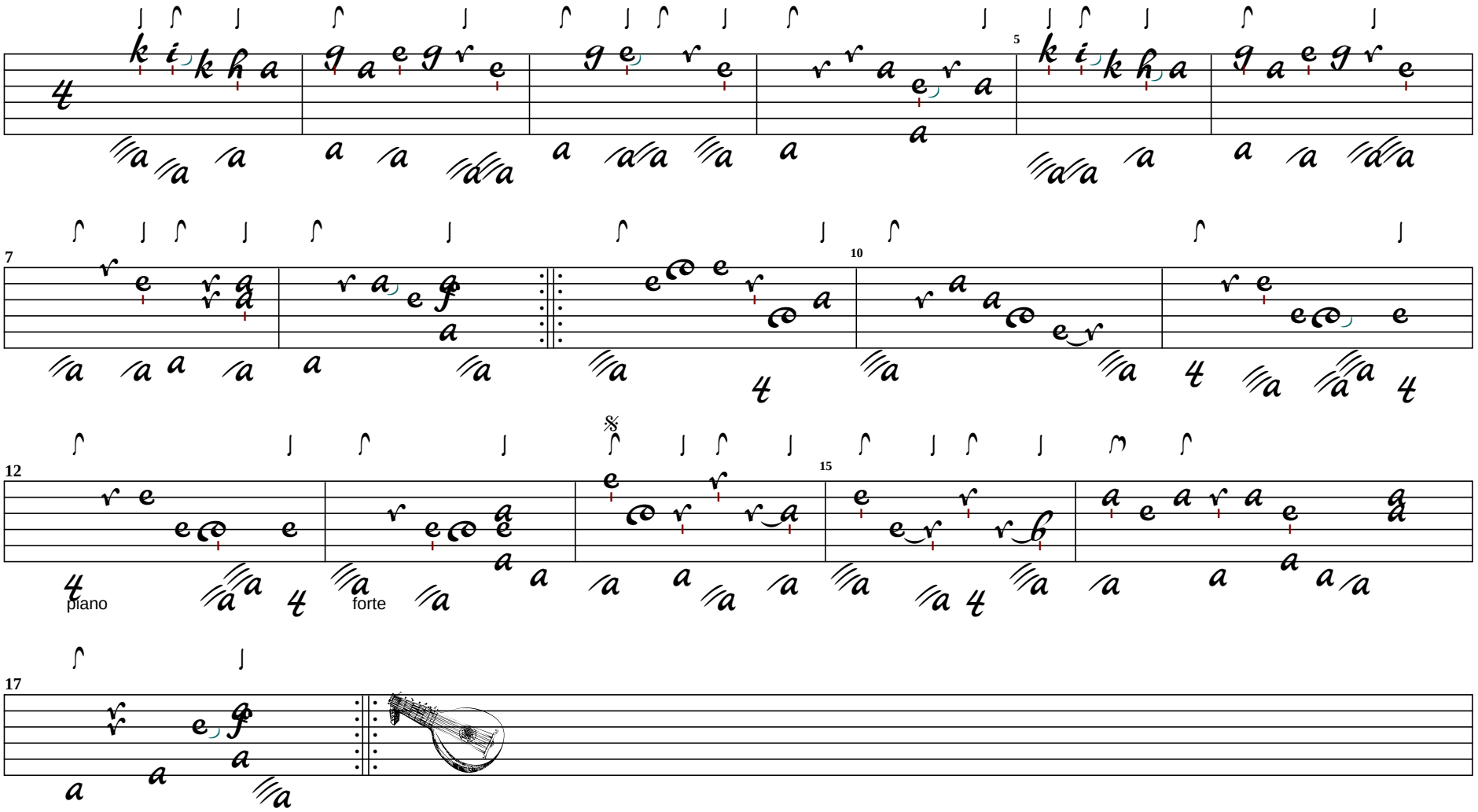
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(143) Aria



Intabulated by / uebertragen von Michael Treder

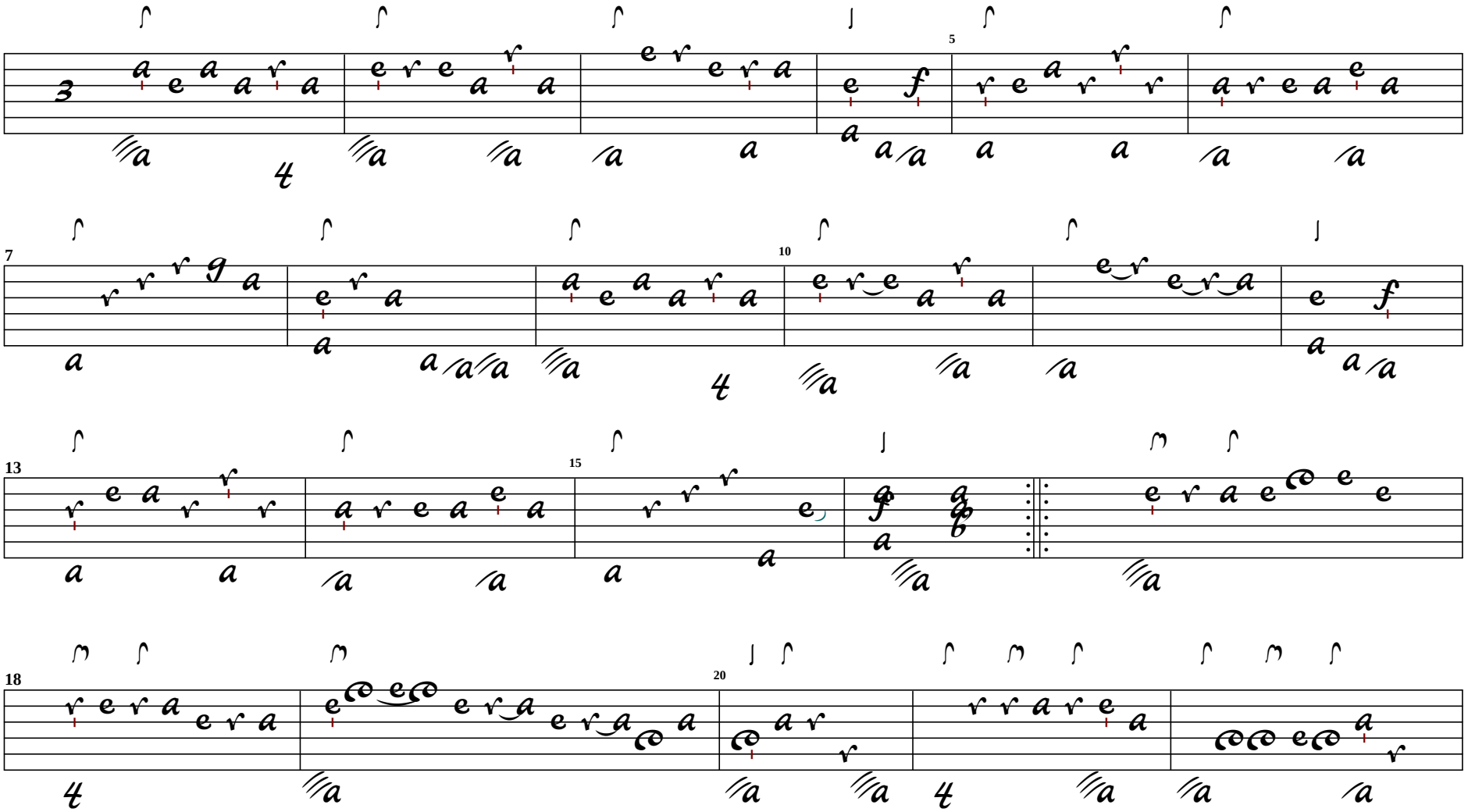
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

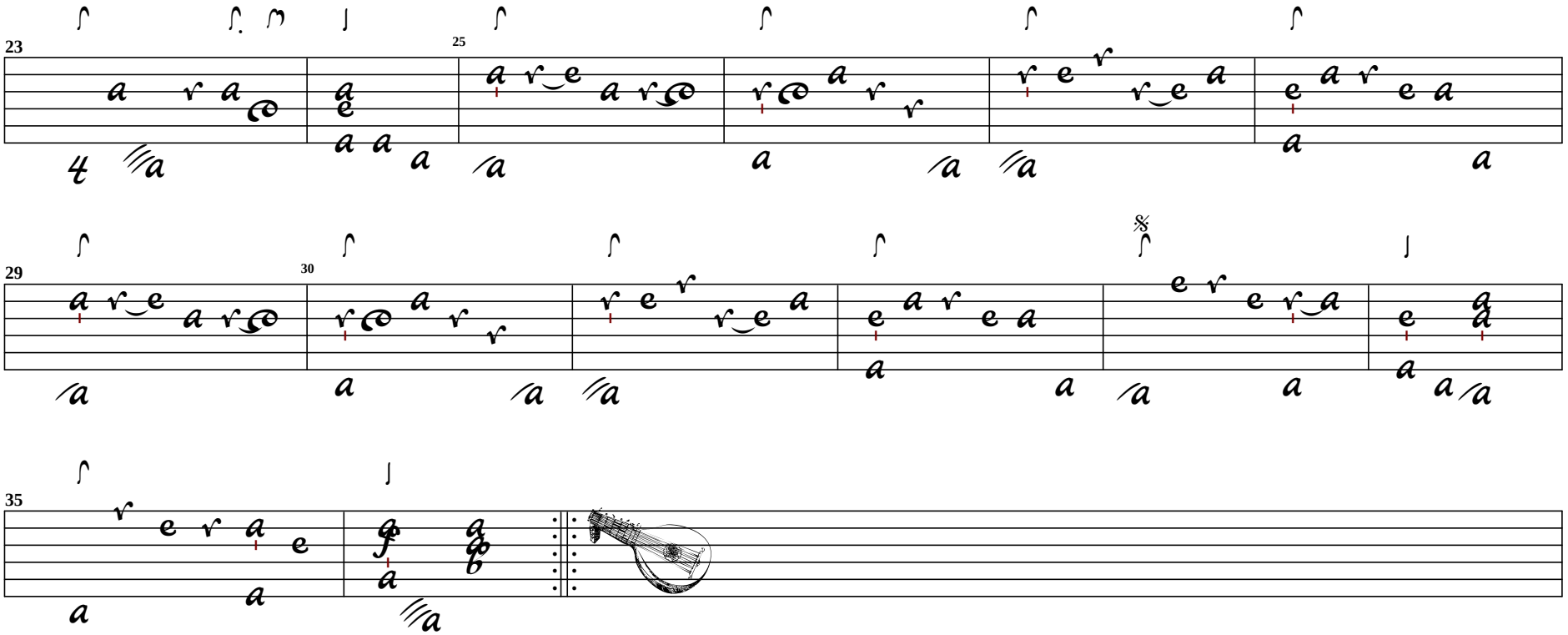
- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(144) Menuet



Intabulated by / uebertragen von Michael Treder


23
25
29
30
35

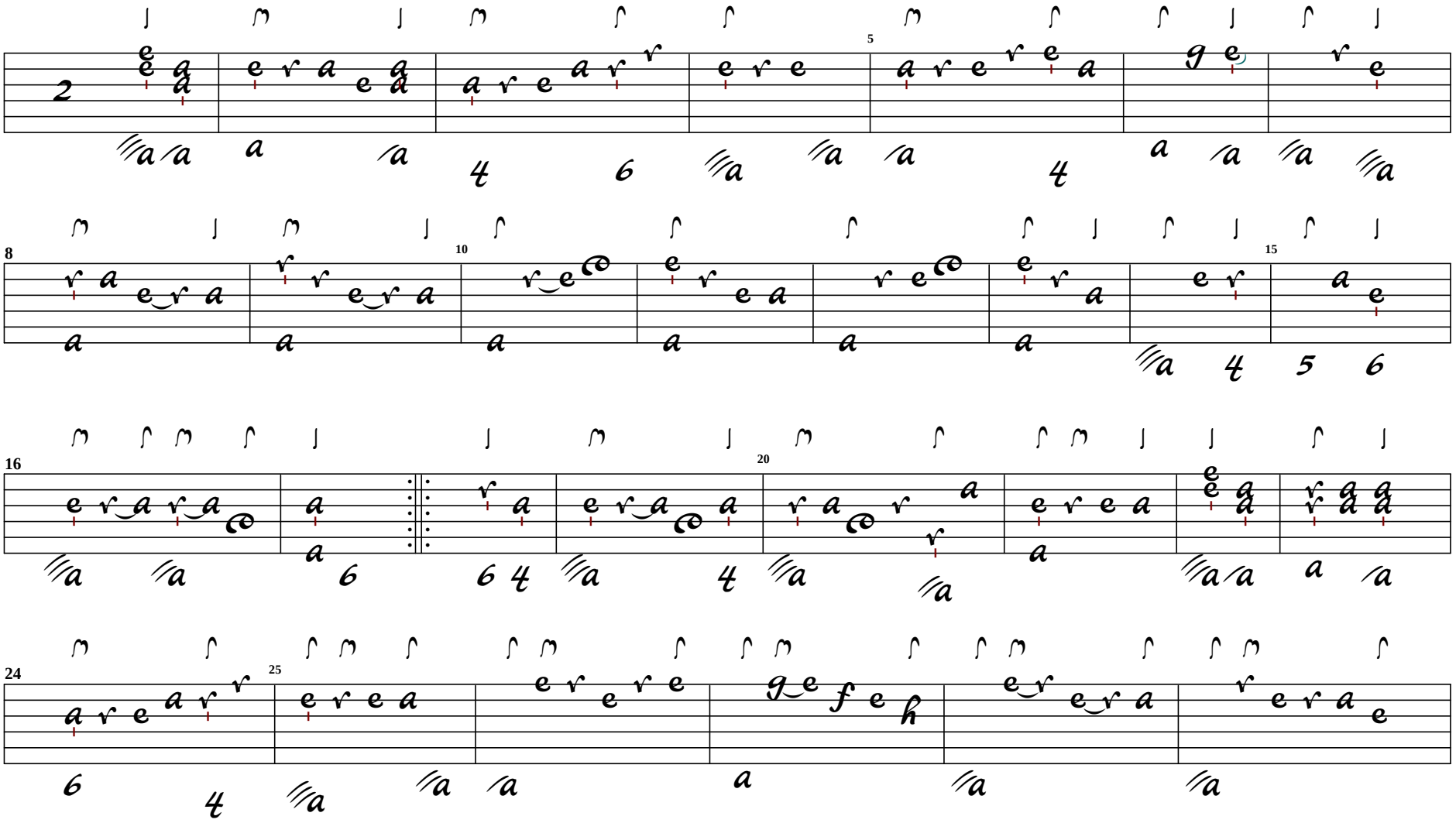
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

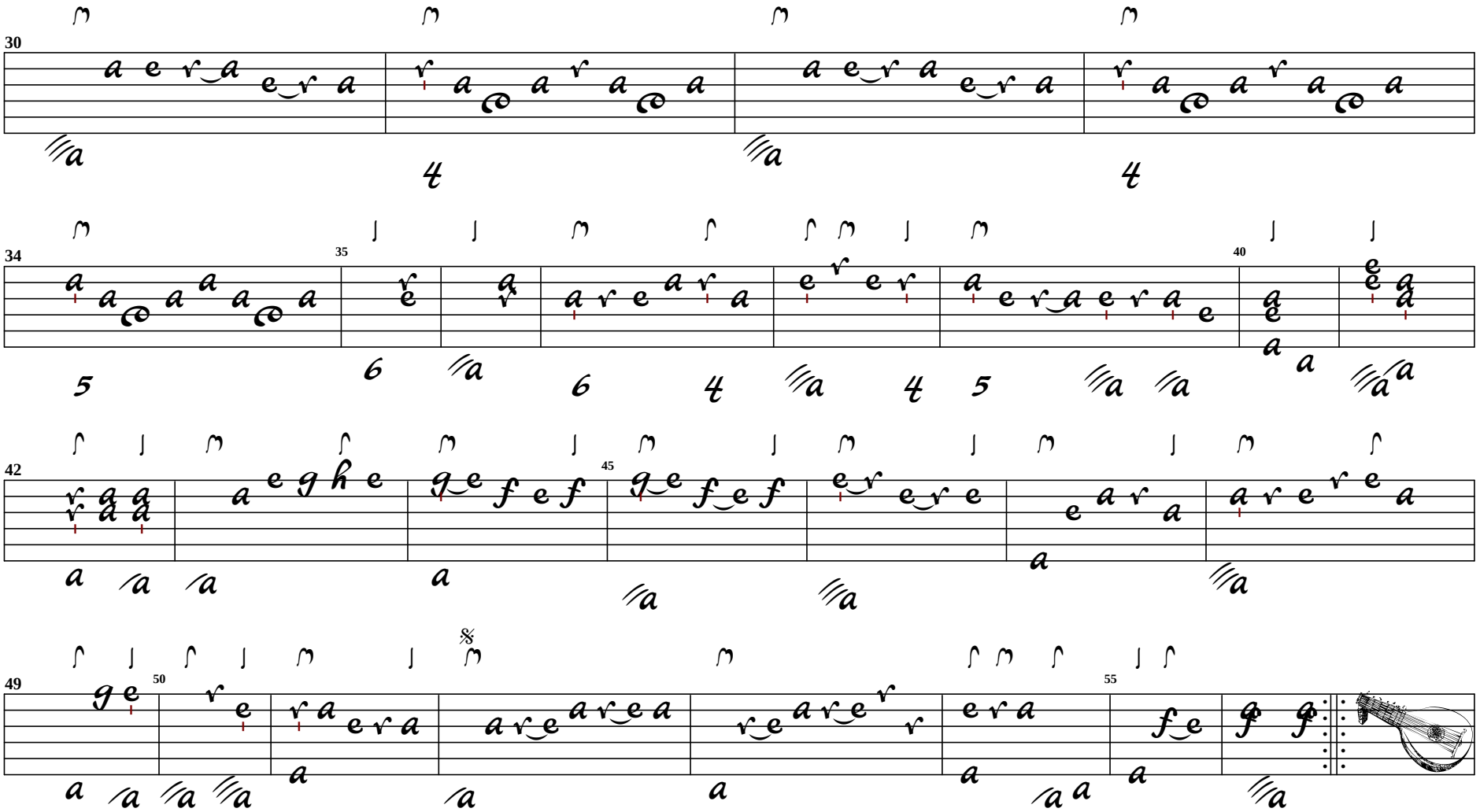
- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(146) Capricio



Intabulated by / uebertragen von Michael Treder


30
34
35
40
42
45
49
50
55

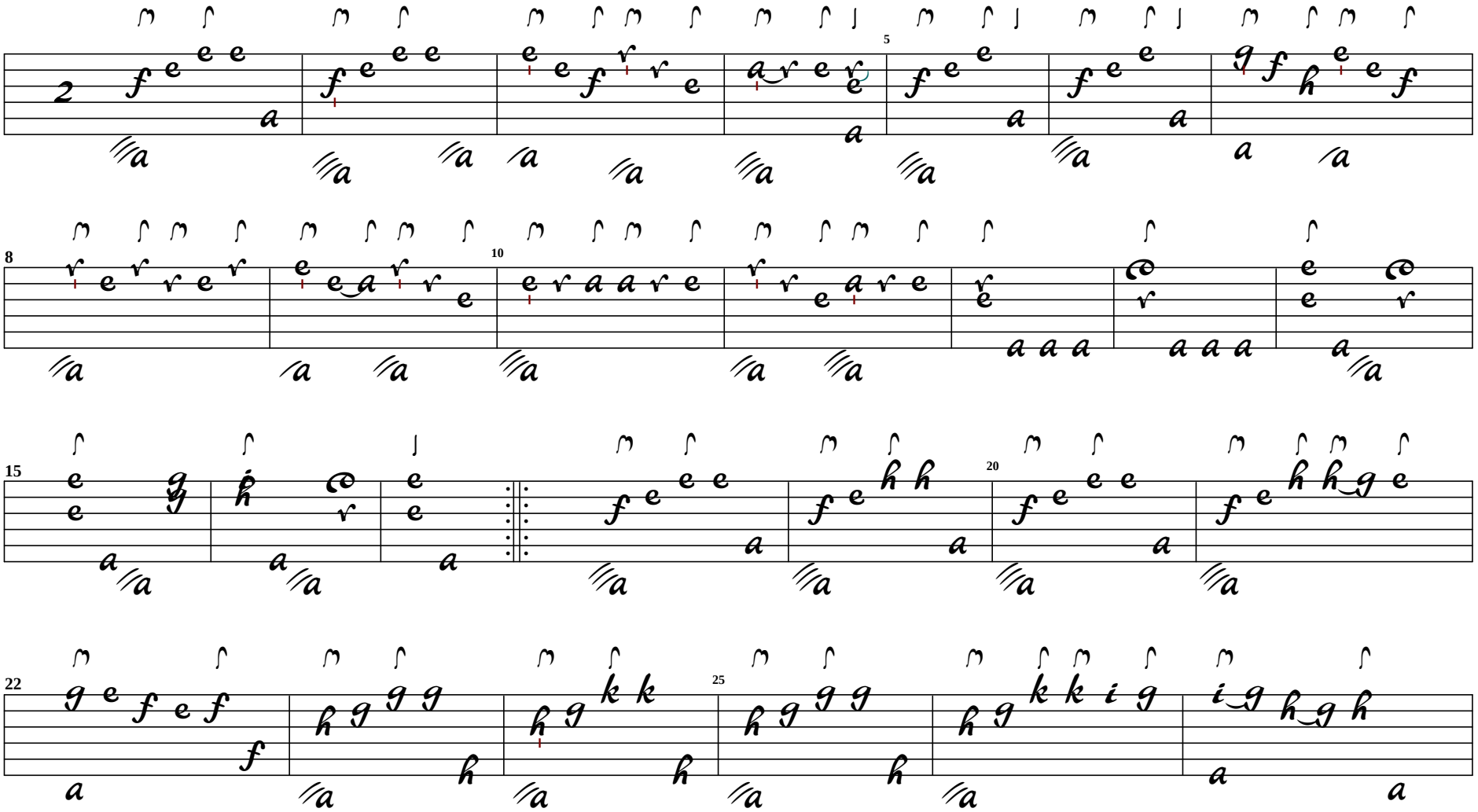
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

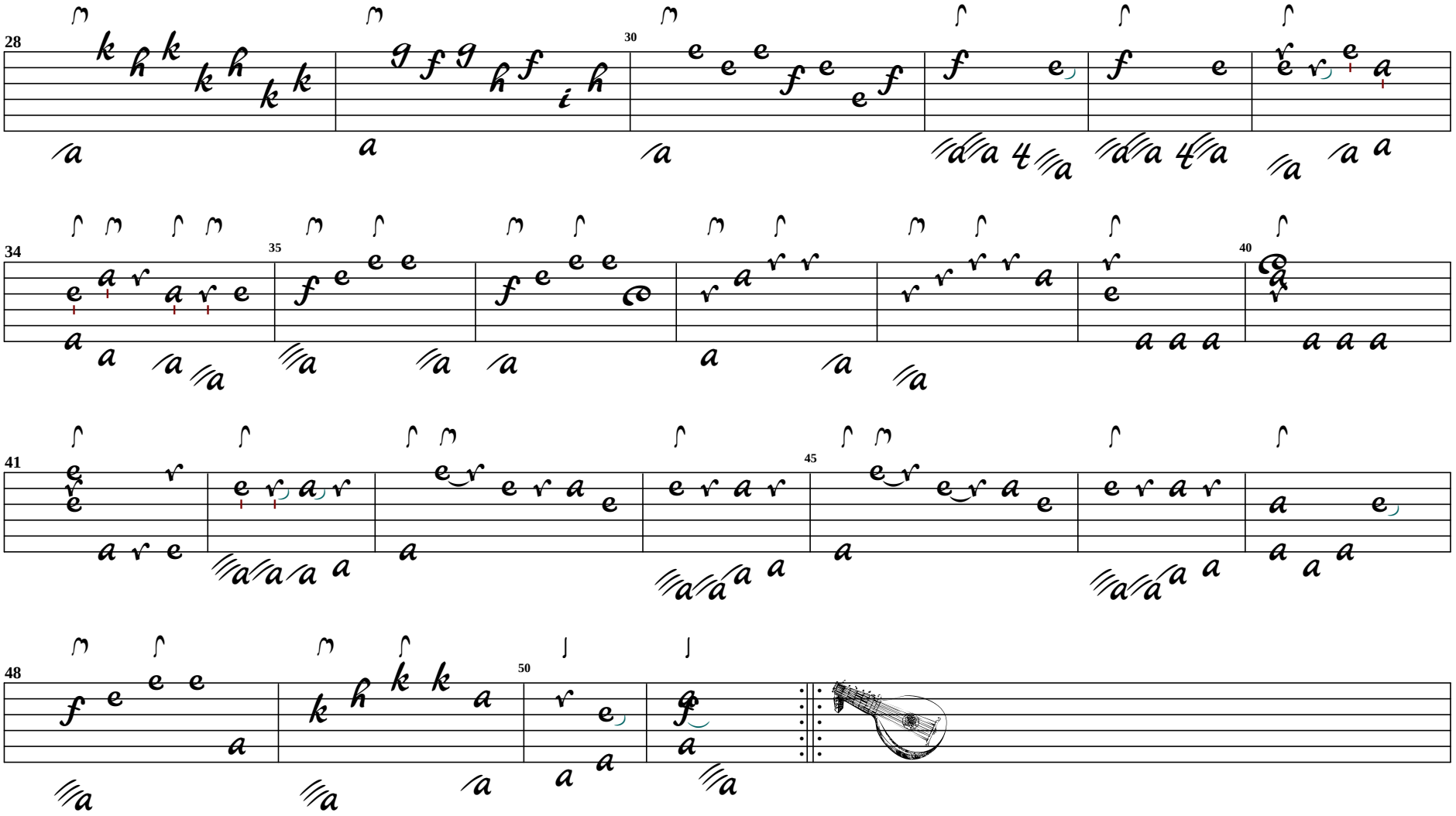
- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(171) Angloise - S.L. Weiss



Intabulated by / uebertragen von Michael Treder


28
30
34
35
40
41
45
48
50

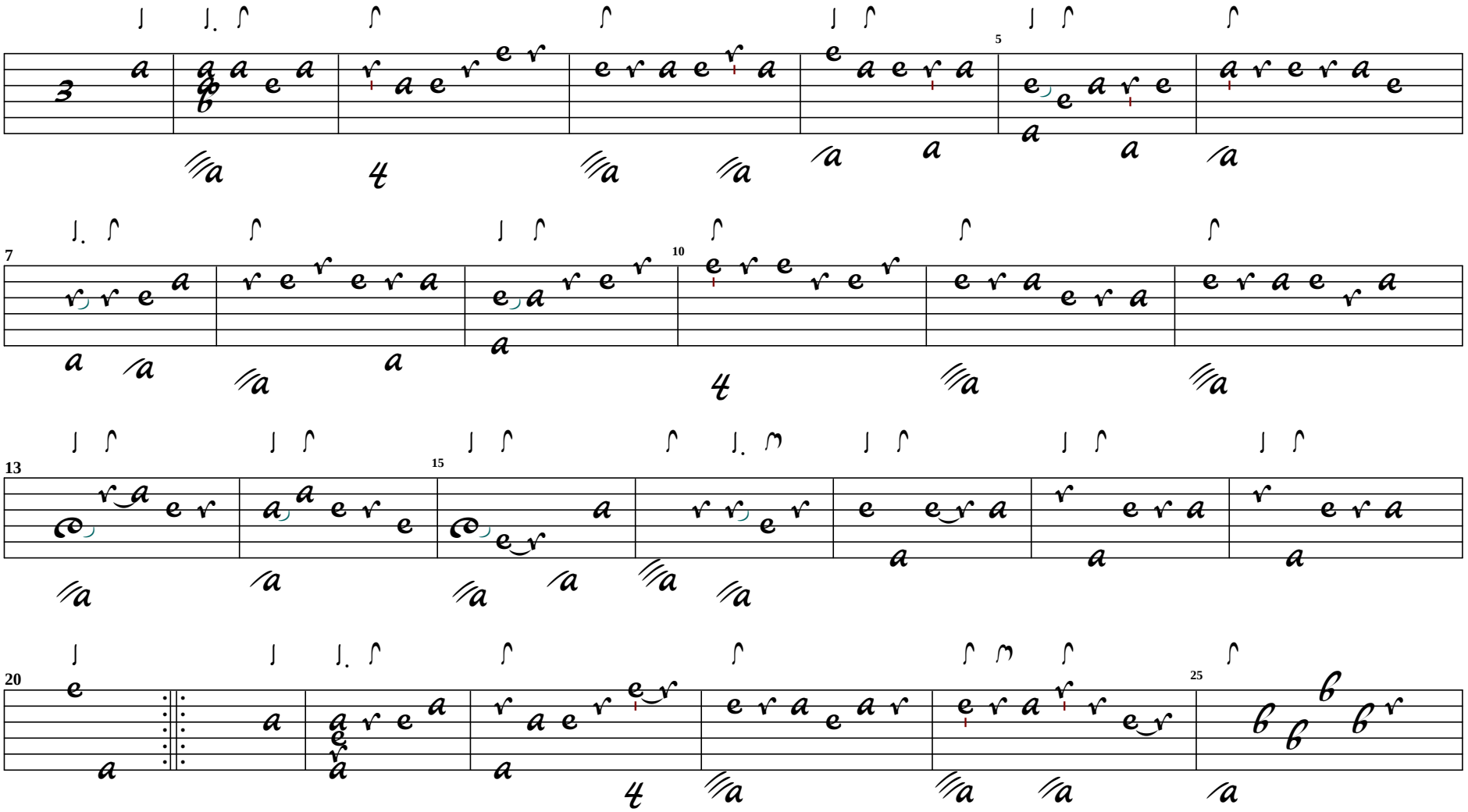
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

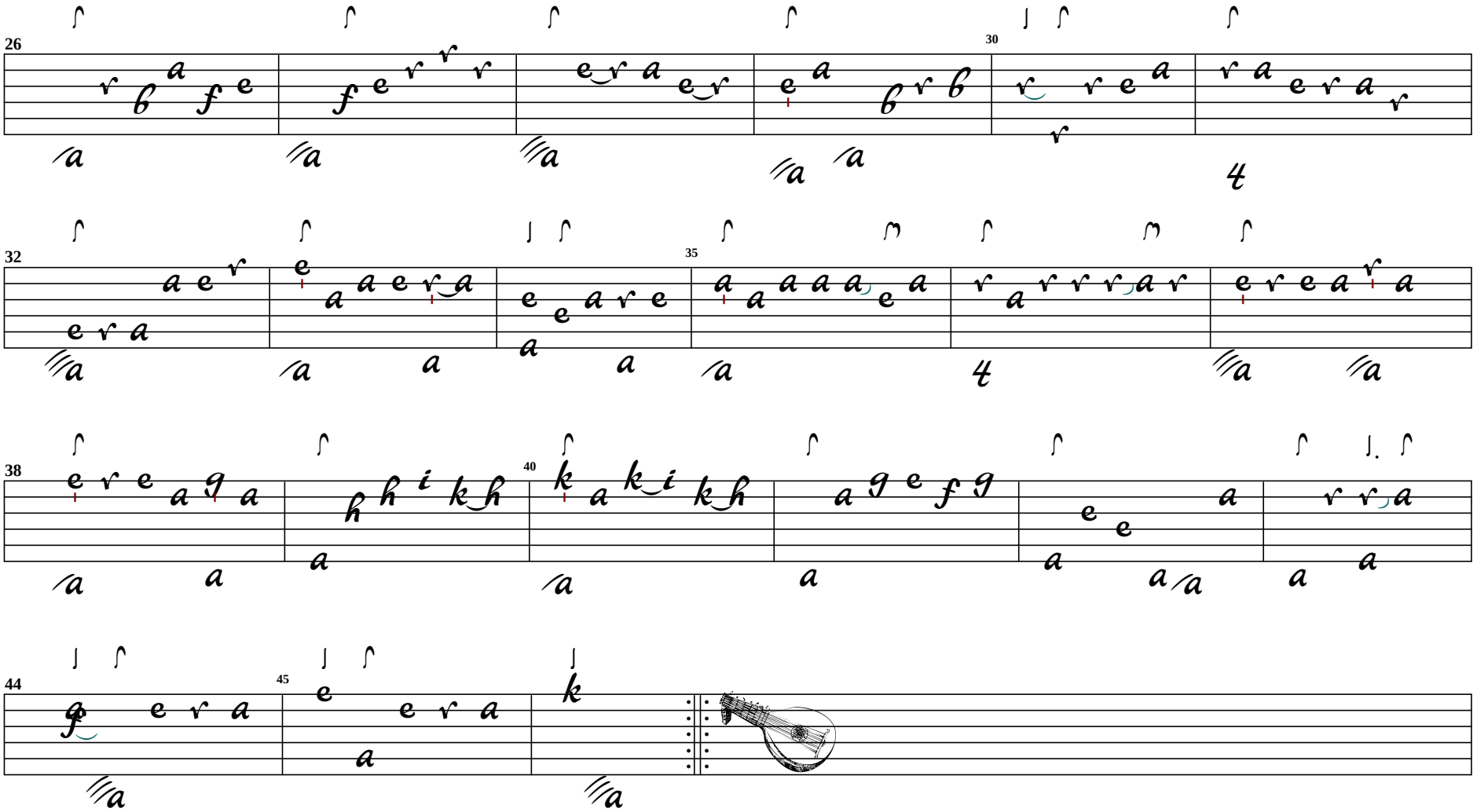
- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(173) Courante



Intabulated by / uebertragen von Michael Treder


26
30
32
35
38
40
44
45

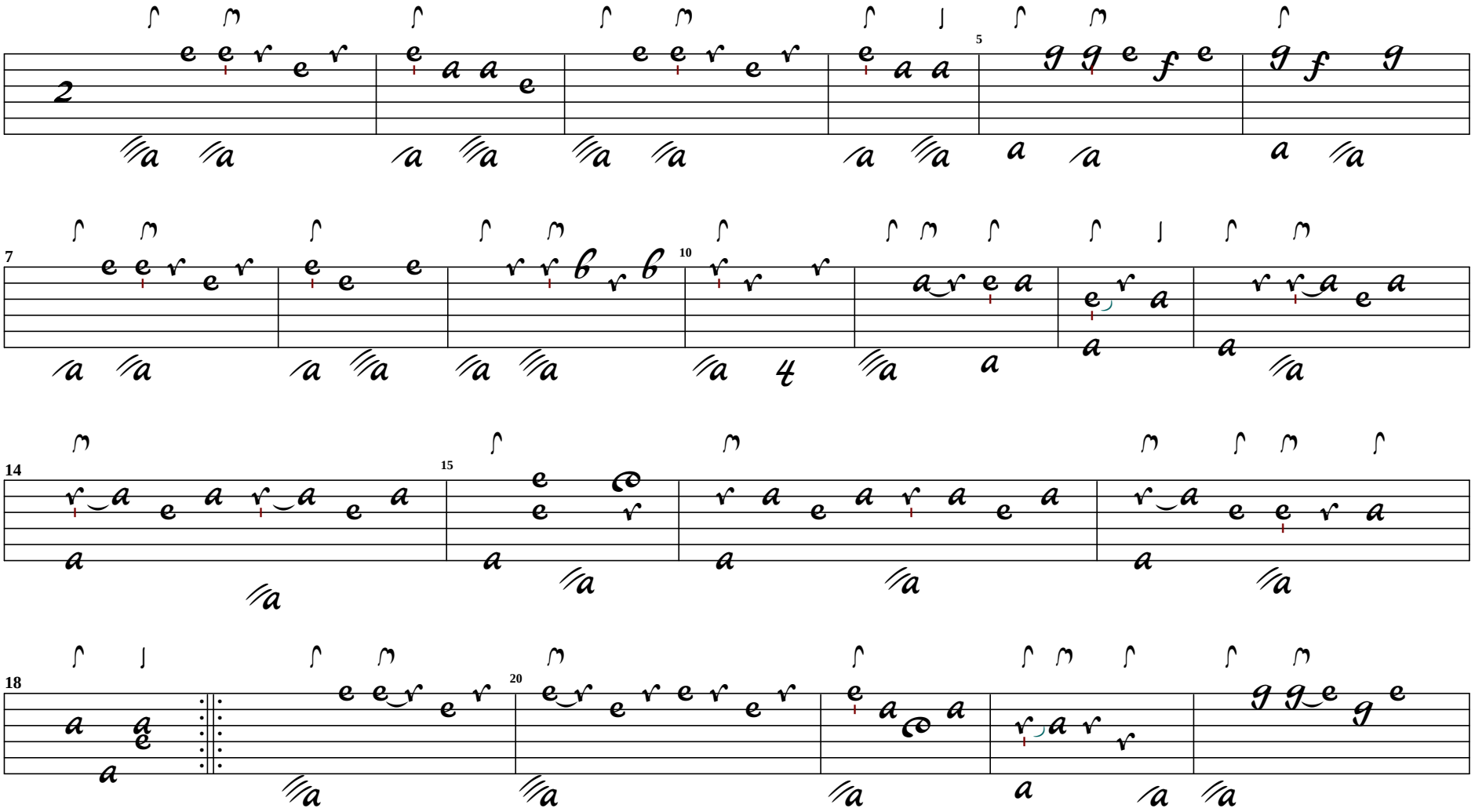
Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

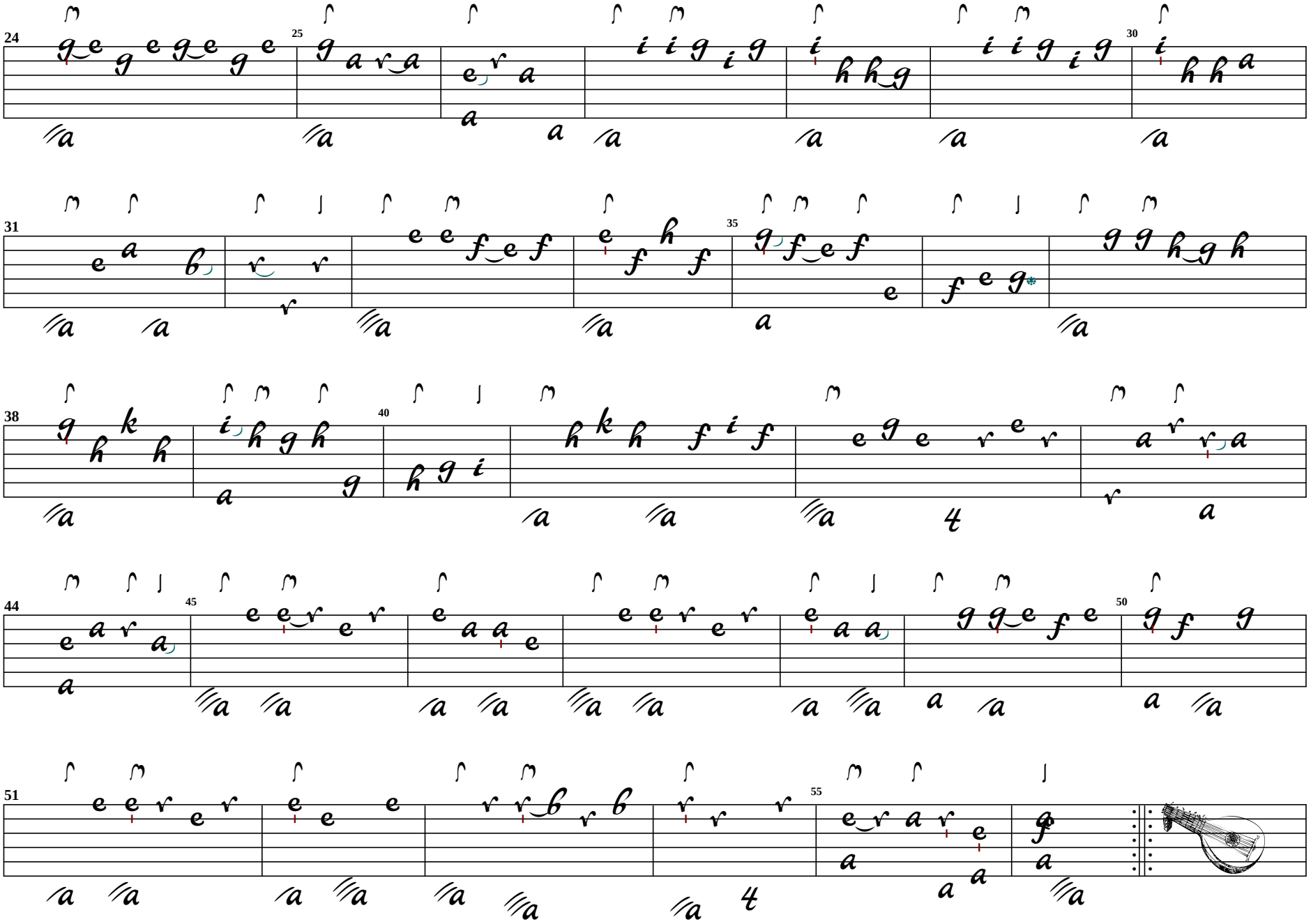
- Ausgewaehlte Stuecke -

Barocklaute (FDAFDAGF#EDC#BA)

(175) Pimpinella



Intabulated by / uebertragen von Michael Treder


24
25
30
31
35
38
40
44
45
50
51
55