

Das Buenos Aires Manuskript

„Kalivoda MS“

Ausgewählte Stücke

in

C. Dur und G. Dur

Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

Barockklaute (FDAFDAGFEDCBA)

(210) Allemande

The musical score is written on a four-line staff with a 4/4 time signature. It consists of four systems of music, each with a measure number (1, 3, 5, 8) at the beginning. The notes are written in a stylized, handwritten font, often with slurs and ornaments. Fingerings are indicated by numbers 1-5. The sequence of notes is as follows:

- System 1 (Measure 1): $\text{r} \text{ a} \text{ r} \text{ a} \text{ r} \text{ a}$
- System 2 (Measure 3): $\text{a} \text{ a} \text{ r} \text{ a} \text{ r} \text{ a} \text{ r} \text{ a}$
- System 3 (Measure 5): $\text{a} \text{ r} \text{ a} \text{ r} \text{ a} \text{ a} \text{ r} \text{ a}$
- System 4 (Measure 8): $\text{a} \text{ r} \text{ a} \text{ r} \text{ a} \text{ r} \text{ a} \text{ r} \text{ a}$

10


f m m *m*

a *6* *b* *a* *a/a*

12

m *m* *f m f* *f.*

a *ra* *a/d/a* *4* *a* *a* *4* *4*



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- Ausgewählte Stücke -

Barocklaute (FDAFDAGFEDCBA)

(212) Menuet

3
4 a a a 4 5 4 a a

8
a 4 a a a a a

15
a r e 4 b b b

22
a a a 25 a a a 4 a 4

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- Ausgewählte Stücke -

(213) Alaigresse

Barocklaute (FDAFDAGFEDCBA)

2 4 5 4 4 4 5 4 4

8 4 4 a 4 a a a

10 4 a a a

15 4 a

Da capo

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Diverse Komponisten

- Ausgewählte Stücke -

Barocklaute (FD AFDAGF#EDCBA)

(113) Menuet

The musical score for the Minuet is written for a six-stringed Baroque lute. It features a mix of rhythmic notation and lute tablature. The notation includes vertical stems for rhythm, note heads (letters 'a', 'e', 'r', 'b'), and lute tablature (letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' on a six-line staff). Measure numbers 3, 7, 13, 15, 20, 21, 25, 28, 30, and 35 are indicated. The piece concludes with a lute icon in the final measure.