

Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

Barockklaute (FDAFDAGFEDCBA)

(210) Allemande

The musical score is presented in four systems, each with a treble clef and a 4/4 time signature. The notation includes rhythmic values (minims, crotchets, quavers, and triplets) and fingerings (accents and slurs). The tablature is written on a six-line staff, with letters 'a' and 'r' indicating fret positions. The piece begins with a 4-measure rest, followed by a series of rhythmic patterns and fingerings. The score includes a repeat sign in the fifth system. The piece concludes with a final cadence.

10

f m m *m*

a a r a a r a r r r a a r a

a 6 b a a/a

12

m m f m f l.

h g h f a r a r r r r e a r a a a

a ra a/d/a 4 a a 4 4

