

Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

Barocklaute (FDAFDAGFEbDCBbAb)

(186) Parthia ex c mol: Capricio - Allegro

The image displays a musical score for a Barocklaute, consisting of four systems of tablature. Each system includes a staff with rhythmic notation (vertical stems and flags) above the notes and fret numbers below. The notes are represented by letters 'a' and 'b' with various accidentals and ornaments. The first system starts with a 4/4 time signature. The second system begins at measure 9. The third system begins at measure 16 and includes a repeat sign. The fourth system begins at measure 23. The tablature is written in a style characteristic of 17th-century lute manuscripts.

30 e f e f a r a b a b a a a a b b r a a

a a //a //a //a //a //a //a //a //a //a //a //a

37 b a b r a a b a b e r a b a a r a b a b

4 a 4 a //a a b 4

44 e b a r r e e r r b a e r r b a a r b

//a a a //a a a a a a a a a a a

52 a r b

a 4

