

Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

Barocklaute (FDAFDAGFEbDCBbA)

(177) Aria del Sign Weis

4

5 4 // a/a/a/a // a // d/a 4 6 5 a 5 a/a // a/a // a/a 4 5

4

6 5 // a a 5 a a // a a a a // a/a/a 4/a

7

4 5 6 4 5 6 a

9

10

a

Handwritten musical notation on a five-line staff, including notes, rests, and fingerings. The notation is divided into two systems, with measures 11-13 and 14-16. The first system (measures 11-13) features notes with slurs and accents, and rests marked with 'n'. The second system (measures 14-16) includes notes with slurs and accents, and rests marked with 'n'. The notation is accompanied by a series of numbers and symbols (e.g., 4, 5, 4, //a //a /a) written below the staff, likely indicating fingerings or specific techniques. The piece concludes with a double bar line and a small illustration of a guitar.

11

4 /a 5 4 //a //a /a 5 4 //a//a/a //a

14

15

//a//a 4 6 5 a a/a/a //a//a 4 5 6 5 //a /a 5

