

# Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

## (175) Pimpinella

Barocklaute (FDAFDAGF#EDC#BA)

The image displays a musical score for the piece "Pimpinella" on a Barocklaute. The score is presented in four systems, each with a five-line staff. The notation includes a mix of standard musical notation (notes, rests, and accidentals) and lute tablature (letters 'a', 'e', 'r', 'b' on the staff lines). Measure numbers 2, 7, 14, and 18 are indicated at the start of their respective systems. The tablature consists of letters placed on the staff lines, often with a double slash below them. Some letters are underlined or have a red vertical line underneath. The notation includes various note values, such as quarter and eighth notes, and rests. The piece is in a key signature of one sharp (F#) and a 3/4 time signature.

24 *g e g e g e g e* 25 *g a r a e r a* *i i g i g* *i h h g* *i i g i g* 30 *i h h a*  
//a //a a a //a //a //a

31 *e a b r r* *e e f e f e f h f* 35 *g f e f* *g g h g h*  
//a //a r //a //a a e f e g\*

38 *g h k h* *i h g h* 40 *h k h f i f* *e g e r e r* *a r r a*  
//a a g h g i //a //a //a 4 r a

44 *e a r a* 45 *e e r e r e a a e* *e e r e r e a a* *g g e f e* 50 *g f g*  
a //a //a a //a //a //a //a a //a a a a //a

51 *e e r e r e e e* *r r b r b r r r* 55 *e r a r e* *g*  
a //a //a //a //a //a 4 a a a

