

Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

Barockklaute (FDAFDAGF#EDC#BA)

(171) Anglaise - S.L. Weiss

The score is presented in four systems, each with a treble clef and a single staff. Above the staff, rhythmic notation (letters 'n', 'f', 'r', 'e', 'h', 'g') indicates fingerings. Below the staff, letters 'a' and 'h' indicate fret positions. The score includes measure numbers 2, 8, 15, and 22. A repeat sign is used between measures 15 and 16. The piece concludes with a double bar line at the end of the fourth system.

System 1 (Measures 1-7):
 Measure 2: *f e e e*
 Measure 3: *f e e e*
 Measure 4: *e e f r e*
 Measure 5: *a r e e*
 Measure 6: *f e e*
 Measure 7: *f e e*

System 2 (Measures 8-14):
 Measure 8: *r e r r e r*
 Measure 9: *e e a r r e*
 Measure 10: *e r a a r e*
 Measure 11: *r e a r e*
 Measure 12: *e*
 Measure 13: *r*
 Measure 14: *e r*

System 3 (Measures 15-21):
 Measure 15: *e g h r e*
 Measure 16: *f e e e*
 Measure 17: *f e h h*
 Measure 18: *f e e e*
 Measure 19: *f e h h g e*

System 4 (Measures 22-27):
 Measure 22: *g e f e f*
 Measure 23: *h g g g*
 Measure 24: *h g k k*
 Measure 25: *h g g g*
 Measure 26: *h g k k i g*
 Measure 27: *i g h g h*

28 *k h k k h k k* *g f g h f i h* *e e e f e e f* *f e* *f e* *r e a*
a *a* *a* *d'a 4 a* *d'a 4 a* *a a a*

34 *e a r a r e* *f e e e* *f e e e* *r a r r r* *r r r r a* *e* *a a a* *a a a*
a a a a *a a a* *a a a* *a a a* *a a a* *a a a*

41 *e r* *e r a r* *e r e r a e* *e r a r* *e r e r a e* *e r a r* *a e*
a r e *a a a a* *a* *a a a a* *a* *a a a a* *a a a*

48 *f e e e* *k h k k a* *r e* *f* *a*
a *a* *a a* *a*

