

Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

Barocklaute (FDAFDAG#F#EDC#BA)

(165) Tournee

The musical score is written for a Barocklaute in the key of G major (FDAFDAG#F#EDC#BA). It consists of four systems of music, each with a treble and bass staff. The notation includes various rhythmic values (semibreves, minims, crotchets, quavers) and articulation marks (accents, slurs, mordents). Fingerings are indicated by numbers 1-5 above notes. The piece is divided into measures, with measure numbers 2, 6, 13, and 18 marked at the beginning of their respective systems. The notation includes many accidentals (sharps and naturals) and some complex rhythmic patterns. The piece concludes with a repeat sign and a final cadence.

24 25 30

era ere e b b e r r b a r e a r e b r a g f g

//a //a //a //a //a //a //a //a //a //a 5 6 a

31 35

ere e e e e r a r a a e r a e r a i h

a a //a //a //a //a //a //a //a //a

38 40 45

g e e r e a e e e e e r a e r a a

//a //a //a //a //a 4 //a //a //a 4 //a //a

