

# Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

Barocklaute (FDAFDAGF#EDC#BA)

## (146) Capricio

The musical score for (146) Capricio is presented in four systems, each consisting of a staff with rhythmic notation above and tablature below. The tablature uses letters 'a' and 'e' to denote fret positions on the strings. The systems are numbered 2, 8, 16, and 24. The first system (measures 1-7) includes a '2' at the beginning and a '5' above the fifth measure. The second system (measures 8-15) includes an '8' at the beginning and a '10' above the tenth measure. The third system (measures 16-23) includes a '16' at the beginning and a '20' above the twentieth measure. The fourth system (measures 24-30) includes a '24' at the beginning and a '25' above the twenty-fifth measure. The tablature consists of letters 'a' and 'e' placed on a six-line staff, with some letters having a red dot below them. The rhythmic notation above the staff includes vertical stems, flags, and various symbols like 'n', 'r', and 'e' with flags, indicating note values and rests. The fret numbers below the staff are written in a stylized, handwritten font.

30

*m* *m* *m* *m*

*a e r a e r a* | *r a a r a a* | *a e r a e r a* | *r a a r a a*

*///a* *4* *///a* *4*

34

*m* | | *m* *♩* *♩* *m* | | *m* | |

*a a a a a* | *r e* | *r a r e a r a* | *e r e r* | *a e r a e r a e* | *a e* | *e a*

35 40

*5* *6* *///a* *6* *4* *///a* *4* *5* *///a* *///a* *a* *///a*

42

*♩* | | *m* *♩* *m* | | *m* | | *m* | | *m* | | *m* | | *m* | | *♩*

*r a a* | *a e g h e* | *g e f e f* | *g e f e f* | *e r e r e* | *e a r a* | *a r e r e a*

45

*a* *///a* *///a* *a* *///a* *///a* *a* *///a*

49

*♩* | | *♩* | | *m* | | *♩* | | *m* | | *m* | | *♩* *♩* *♩* | |

*g e* | *r e* | *r a e r a* | *a r e a r e a* | *r e a r e r* | *r e r a* | *f e* | *f f* |

50 55

*a* *///a* *///a* *///a* *a* *a* *///a* *a* *///a*

