

Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

Barockklaute (FDAFDAGF#EDC#BA)

(110) Rondeo

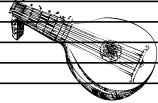
The musical score for the Barockklaute (110) Rondeo is presented in a single-line format. It consists of four systems of music, each with a staff and a corresponding line of tablature below it. The tablature uses letters 'a', 'e', 'r', 'v', 'k', 'h', 'l' to denote fret positions on the strings. Rhythmic values are indicated by numbers (4, 5, 6) and flags above the notes. The piece begins in 4/4 time, as indicated by the '4' at the start of the first system. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

23 *e a r e e e a r* | *e r a a e r e* | *r a f f* | *f e r a r r a* | *e r r e r*

a *a* *a a* *a* *a a* *a* *4* *a* *a*

28 *e r e r a e r* | *e a e e f e* | *g e f e r r e r* | *e r e r a e r e* | *r e r a e r a r*

a *a* *a* *a* *a* *a* *a* *a* *a*

33 *e r a a e* | *f* | 

a *a* *a*