

Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

Barocklaute (FDAFDAGF#EDC#BA)

(104) Gavotte

4 4 4 4 4 4 4 5

8 10 15

16 20

23 25

Intabulated by / uebertragen von Michael Treder

30

35

a *6* *5* *4* *a* *a* *a* *a* *a* *a* *a*

Detailed description: This block contains a musical staff with eight measures. Above the staff are vertical bar lines. The notes are: *r r r*, *e e e*, *a r a*, *r e r*, *e r*, *e a*, *e a*, and *e a r*. Below the staff are fingerings: *a*, *6*, *5*, *4*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. Measure 35 is marked with a '35' above the staff.

38

a *a* *a* *a*

Detailed description: This block contains a musical staff with two measures. The notes are: *e r a a e* and *a a*. Below the staff are fingerings: *a* and *a*. The second measure has a double bar line with repeat dots. A guitar illustration is placed over the second measure. Measure 38 is marked with a '38' above the staff.