

# Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

## (057) Aria

Barocklaute (FDAFDAGFEDCBbA)

The musical score is presented in four systems, each consisting of a vocal staff and a lute tablature staff. The time signature is 4/4. The tablature uses letters 'a' and numbers 4, 5, 6 to indicate fret positions. The vocal line includes lyrics and various musical notations such as slurs, accents, and ornaments.

System 1 (Measures 1-5):  
Vocal: *a a r e r e* | *r a a* | *r r e r e* | *a r a* | *a a* | *r r a a*  
Tablature: *a* | *a a* | *a a 4 a* | *a* | *a* | *4* | *4* | *a*

System 2 (Measures 6-10):  
Vocal: *r r e r e r* | *f f e e r r a* | *r a* | *a e r e* | *r a* | *r a*  
Tablature: *a* | *a a* | *a 4 5 6* | *5 a* | *a* | *a* | *a a* | *a a* | *4 a*

System 3 (Measures 11-14):  
Vocal: *r r e a r a* | *a a* | *r b a* | *r r e r*  
Tablature: *a* | *a* | *a* | *4* | *4* | *a* | *a* | *a a*

System 4 (Measures 15-18):  
Vocal: *f f e r r a* | *r a* | *e* | *r* | *e*  
Tablature: *a* | *4* | *5* | *6* | *5* | *a* | *a* | *a* | *a*

