

Das Buenos Aires Manuskript

„Kalivoda MS“

Ausgewählte Stücke

in

A. Dur

Das Buenos Aires Manuscript (Kalivoda MS)

Diverse Komponisten

- Ausgewählte Stücke -

Barocklaute (FDAFDAG#F#EDC#BA)

(150) Menuet

3 *r a e r* *e a a* *e e e* *e a a* *e r e a* *r a r e* *a e a r* *e a a*
a *a* *a* *a* *a* *a* *r* *a*

9 *i g i h* *g h g g* *e e h* *r r* *r r a* *e a r a* *e e e e* *e e e e*
a *a* *a* *a* *6* *5* *a* *a* *4*

17 *e e e* *e e e e* *e e e e* *e e e* *r a r r* *e a a a* *e e e* *e a a*
a *4* *a* *4* *a* *a* *a* *a*

25 *e r e* *g i* *i g h g h* *i g h g h* *i g h g h* *h r a e r* *a e* *e*
a *a* *a* *a* *a* *4* *6* *a* *a* *4* *a* *a*

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Barocklaute (FDAFDAG#F#EDC#BA)

(154) Sarabande

The musical score for the Sarabande is presented in a system of five staves. The notation is a combination of standard musical notation and lute tablature. The first staff shows the beginning of the piece with a 3/4 time signature and a key signature of one sharp (F#). The tablature uses letters 'e', 'r', 'a', and 'g' to denote fret positions on the strings. The score is divided into measures, with measure numbers 3, 7, 10, 14, 15, 20, 21, 25, 27, and 30 indicated. The piece concludes with a final chord and a drawing of a lute.

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Barocklaute (FDAFDAG#F#EDC#BA)

(163) Intrada

The musical score is presented in four systems, each with a five-line staff. The notation includes rhythmic values (e.g., 4, 5^a, 2.), slurs, and various articulation marks. The piece is in 4/4 time, with a key signature of one sharp (F#). The tablature uses letters 'e', 'r', 'a', 'i', 'g', 'h' on the staff lines, with some letters having dots or slurs above them. The first system (measures 1-5) starts with a 4/4 time signature and includes a 5^a fingering mark. The second system (measures 6-10) includes a 5^a fingering mark and a 2. fingering mark. The third system (measures 11-15) includes a 15 measure mark. The fourth system (measures 16-20) includes a 16 measure mark. The piece concludes with a final 'a' in the 20th measure.

20

e r a r e a r a
a a a a

24

a e e a a e e r r a a r e a r a i h a e a g a e r e e
a a a a

29

e r a r r a a a e e r a a a a
a a a 4 a a

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(165) Tourné

Barocklaute (FDAFDAG#F#EDC#BA)

2

6

13

18

20

24 25 30

era ere e r r b a r e a r e b r a g f g

This staff contains measures 24 to 30. The vocal line features lyrics 'era ere' and 'e r r b a r e a r e b r a' with various ornaments and dynamics like *f* and *g*. The guitar accompaniment consists of a series of 'a' notes with slurs and some numerical figures like '5 6 a'.

31 35

ere e e e r a r r a a e r a e r a i h

This staff contains measures 31 to 35. The vocal line continues with lyrics 'ere e' and 'e r a r r a a e r a e r a' with ornaments and a final 'i h'. The guitar accompaniment continues with 'a' notes and slurs.

38 40 45

g e e r r e a e e e e e e r a e r a a

This staff contains measures 38 to 45. The vocal line starts with a *g* dynamic and lyrics 'era e' and 'e r r e a e e e e e e r a e r a a'. The guitar accompaniment includes 'a' notes, slurs, and numerical figures like '4'. The staff ends with a double bar line and a drawing of a guitar.

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Diverse Komponisten

- Ausgewählte Stücke -

Barocklaute (FDAFDAG#F#EDC#BA)

(194) Parthia ex A-Dur: Entrée (S.L. Weiss)

4

6

11

15

20

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Diverse Komponisten

- Ausgewählte Stücke -

Barocklaute (FDAFDAG#F#EDC#BA)

(196) Parthia ex A-Dur: Presto (S.L. Weiss)

4 e r e r a a a e a r e a a e r r a e r a e r a

8 e r a r r r e e e e r e b r g h g h

16 i h g h g i h a b r b r b r r r e e e r e r e e g e g e

24 g e g g i g i g h g h r r a r r r e e e e a r r a r r e e e e a

31

35

4

Handwritten musical notation on a five-line staff. The first system contains measures 31-35. Above the staff are rhythmic flags and stems. The notes are: e, r, a, e, r, e (measures 31-32); i, g, h (measure 33); g, h, g (measure 34); e, e, e, e, e (measures 35-39). Below the staff are handwritten letters: //a, //a, a, a, //a, //a, //a, 4, //a.

39

40

Handwritten musical notation on a five-line staff. The first system contains measures 39-40. Above the staff are rhythmic flags and stems. The notes are: e, r, a, r (measure 39); e, e (measure 40). Below the staff are handwritten letters: //a, a, e, a. A drawing of a lute is positioned over the end of the staff.

